

1. Record Nr.	UNINA9910777901003321
Titolo	"As those who are taught" [[electronic resource] ] : the interpretation of Isaiah from the LXX to the SBL // edited by Claire Mathews McGinnis and Patricia K. Tull
Pubbl/distr/stampa	Atlanta, : Society of Biblical Literature, c2006
ISBN	1-58983-318-X 1-4294-1784-6
Descrizione fisica	xii, 342 p
Collana	Society of Biblical Literature symposium series ; ; no. 27
Altri autori (Persone)	McGinnisClaire Mathews TullPatricia K
Disciplina	224/.10609
Soggetti	Apocryphal books (Old Testament)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Remembering the former things : the history of interpretation and critical scholarship / Claire Mathews McGinnis and Patricia K. Tull -- "It's all about us!" : nationalistic exegesis in the Greek Isaiah (chapters 1-12) / David A. Baer -- Interpretation of the book of Isaiah in the Septuagint and in other ancient versions / Arie van der Kooij -- On Isaiah at Qumran / George J. Brooke -- Moses and Isaiah in concert : Paul's reading of Isaiah and Deuteronomy in the Letter to the Romans / J. Ross Wagner -- The testimony of Isaiah and Johannine Christology / Catrin H. Williams -- Isaiah and the book of Revelation : John the Prophet as a fourth Isaiah? / Jan Fekkes III -- Patristic interpretation of Isaiah / J. David Cassel -- Structure and composition in Isaiah 1-12 : a twelfth-century northern French rabbinic perspective / Robert A. Harris -- The Suffering Servant and Job : a view from the sixteenth century / Alan Cooper -- "Becoming a part of Israel" : John Calvin's exegesis of Isaiah / Amy Plantinga Pauw -- The poet's prophet : Bishop Robert Lowth's eighteenth-century commentary on Isaiah / Gary Stansell -- On the road to Duhm : Isaiah in nineteenth-century critical scholarship / Marvin A. Sweeney -- Form criticism, rhetorical criticism, and beyond in Isaiah / Roy F. Melugin -- One book, many voices : conceiving of Isaiah's polyphonic message / Patricia K. Tull.

