1. Record Nr. UNINA9910777897203321

Autore	Brienen Rebecca Parker
Titolo	Visions of savage paradise : Albert Eckhout, court painter in colonial Dutch Brazil / / Rebecca Parker Brienen
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2006
ISBN	1-280-95845-6 9786610958450 90-485-0554-2 1-4294-5469-5
Descrizione fisica	1 online resource (288 pages) : illustrations (some color)
Classificazione	21.02
Altri autori (Persone)	EeckhoutAlbert van der <active 1637-1664.>
Disciplina	759.9492.E26
Soggetti	Indians in art Brazil In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 266-278) and index.
Nota di contenuto	Table of Contents; Acknowledgments; Introduction; 1 Albert Eckhout (ca. 1607-1665/6): Portrait and Still-life Painter at Johan Maurits's Brazilian Court; 2 'To Reproduce Nature Itself as Perfectly as Possible': The Brazilian Natural History Drawings of Albert Eckhout; 3 Cannibalizing America: From the Ethnographic Impulse to the Ethnographic Portrait; 4 Between the Savage and the Civilized: Eckhout's Brasilianen and Tapuyas; 5 Black, Brown, and Yellow: Eckhout's Paintings of Africans, Mestizos, and Mulattos; 6 Eckhout's Paintings: Location and Interpretation; Conclusion; Colour Plates Appendix A: Chronological Overview of Albert Eckhout's Life; Appendix B: Works of Art by Albert Eckhout; Notes; Bibliography; Index of Names; General Index; List of Illustrations
Sommario/riassunto	The first major book-length study of the Dutch artist Albert Eckhout examining his fascinating works of art

2. Record Nr. UNINA9910484583403321

Titolo	Diffusion-Weighted MR Imaging of the Brain, Head and Neck, and Spine / / edited by Toshio Moritani, Aristides A. Capizzano
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	3-030-62120-0
Edizione	[3rd ed. 2021.]
Descrizione fisica	1 online resource (931 pages)
Disciplina	616.8047548
Soggetti	Nervous system - Radiography Neurology Nervous system - Surgery Neuroradiology Neurosurgery Ressonància magnètica Malalties cerebrals Malalties del sistema nerviós central Coll Cap Cervell Columna vertebral Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Basics of Diffusion Measurements by MRI -- Diffusion-Weighted and Tensor Imaging of the Normal Brain -- Pitfalls and Artifacts of DW Imaging -- Brain Edema -- Infarction -- Intracranial Hemorrhage -- Vasculopathy and Vasculitis -- Epilepsy -- Demyelinating and Degenerative Diseases -- Toxic and Metabolic Diseases -- Infectious Diseases -- Trauma -- Brain Neoplasms -- Pediatrics -- Head and Neck -- Spine and spinal cord -- How to Use This Book.
Sommario/riassunto	This richly illustrated book, now in an updated and extended third edition, systematically covers the use of diffusion-weighted (DW) MR

imaging in all major areas of neuroradiology, including imaging of the head and neck and the spine as well as the brain. The authors guide the reader from the basic principles of DW imaging through to the use of cutting-edge diffusion sequences such as diffusion tensor (DTI) and kurtosis (DKI), fiber tractography, high b value, intravoxel incoherent motion (IVIM), neurite orientation dispersion and density imaging (NODDI), and oscillating gradient spin echo (OGSE). Pathology, pathophysiology, and patient management and treatment are all thoroughly discussed. Since the early descriptions by LeBihan and colleagues of the ability to image and measure the micromovement of water molecules in the brain, diffusion imaging and its derivatives have contributed ever more significantly to the evaluation of multiple disease processes. In comprehensively describing the state of the art in the field, this book will be of high value not only for those who deal routinely with neuro-MR imaging but also for readers who wish to establish a sound basis for understanding diffusion images in the hope of extending these principles into more exotic areas of neuroimaging.