

1. Record Nr.	UNINA9910777888703321
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Titolo	Growing up ethnic [[electronic resource]] : nationalism and the Bildungsroman in African American and Jewish American fiction // by Martin Japtok
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2005
ISBN	1-58729-594-6
Descrizione fisica	1 online resource (214 p.)
Disciplina	813.5209896073
Soggetti	American fiction - African American authors - History and criticism American fiction - Jewish authors - History and criticism Bildungsromans, American - History and criticism Judaism and literature - United States Maturation (Psychology) in literature African Americans in literature Ethnic groups in literature Ethnicity in literature Youth in literature Jews in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [183]-195) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 1: The Autobiography of an Ex-Coloured Man; Chapter 2: Fanny Herself and Plum Bun: Art and Ethnic Solidarity; Chapter 3: Brown Girl, Brownstones and Bread Givers:Reconciling Ethnicity and Individualism; Chapter 4: Ethnic Nationalism and Ethnic Literary Responses; Notes; Works Cited; Index
Sommario/riassunto	Growing Up Ethnic examines the presence of literary similarities between African American and Jewish American coming-of-age stories in the first half of the twentieth century; often these similarities exceed what could be explained by sociohistorical correspondences alone. Martin Japtok argues that these similarities result from the way both African American and Jewish American authors have conceptualized

their "ethnic situation." The issue of "race" and its social repercussions certainly defy any easy comparisons. However, the fact that the ethnic situations are far from identical in the
