

1. Record Nr.	UNINA9910714157603321
Autore	Forney Glenn P
Titolo	User's guide for smokeview version 2.0 : a tool for visualizing fire dynamics simulation data // Glenn P. Forney; Kevin B. McGrattan
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 2001
Descrizione fisica	1 online resource
Collana	NISTIR ; ; 6761
Altri autori (Persone)	ForneyGlenn P McGrattanKevin B
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	2001. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910777888603321
Autore	Harris W. C (William Conley)
Titolo	E pluribus unum [[electronic resource]] : nineteenth-century American literature & the Constitutional paradox // W.C. Harris
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2005
ISBN	1-58729-593-8
Descrizione fisica	1 online resource (329 p.)
Disciplina	810.9/358/097309034
Soggetti	American literature - 19th century - History and criticism Cultural pluralism in literature Politics and literature - United States - History - 19th century Literature and society - United States - History - 19th century Group identity in literature Individualism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [289]-307) and index.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction; "Brotherhood among the Atoms" Edgar Allan Poe and the Poetics of Constitution; "A Religion Which Is No Religion" Walt Whitman and the Writing of a New American Bible; "But Aren't It All a Sham?" Herman Melville and the Critique of Unity; "Necessarily Short of Sight" William James and the Dilemma of Variety; Afterword; Notes; Works Cited; Index
Sommario/riassunto	""Out of many, one." But how do the many become one without sacrificing difference or autonomy? This problem was critical to both identity formation and state formation in late 18th- and 19th-century America. The premise of this book is that American writers of the time came to view the resolution of this central philosophical problem as no longer the exclusive province of legislative or judicial documents but capable of being addressed by literary texts as well. The project of E Pluribus Unum is twofold. Its first and underlying concern is the general philosophic problem of the one and the m