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| 1. Record Nr. | UNINA9910714157603321 |
| Autore | Forney Glenn P |
| Titolo | User's guide for smokeview version 2.0 : a tool for visualizing fire dynamics simulation data / / Glenn P. Forney; Kevin B. McGrattan |
| Pubbl/distr/stampa | Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 2001 |
| Descrizione fisica | 1 online resource |
| Collana | NISTIR ; ; 6761 |
| Altri autori (Persone) | ForneyGlenn P McGrattanKevin B |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | 2001. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page. |
| Nota di bibliografia | Includes bibliographical references. |

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| 2. Record Nr. | UNINA9910777888603321 |
| Autore | Harris W. C (William Conley) |
| Titolo | E pluribus unum [[electronic resource]] : nineteenth-century American literature & the Constitutional paradox / / W.C. Harris |
| Pubbl/distr/stampa | Iowa City, : University of Iowa Press, c2005 |
| ISBN | 1-58729-593-8 |
| Descrizione fisica | 1 online resource (329 p.) |
| Disciplina | 810.9/358/097309034 |
| Soggetti | American literature - 19th century - History and criticism Cultural pluralism in literature Politics and literature - United States - History - 19th century Literature and society - United States - History - 19th century Group identity in literature Individualism in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [289]-307) and index. |
| Nota di contenuto | Contents; Acknowledgments; Abbreviations; Introduction; "Brotherhood among the Atoms" Edgar Allan Poe and the Poetics of Constitution; "A Religion Which Is No Religion" Walt Whitman and the Writing of a New American Bible; "But Aren't It All a Sham?" Herman Melville and the Critique of Unity; "Necessarily Short of Sight" William James and the Dilemma of Variety; Afterword; Notes; Works Cited; Index |
| Sommario/riassunto | ""Out of many, one."" But how do the many become one without sacrificing difference or autonomy? This problem was critical to both identity formation and state formation in late 18th- and 19th-century America. The premise of this book is that American writers of the time came to view the resolution of this central philosophical problem as no longer the exclusive province of legislative or judicial documents but capable of being addressed by literary texts as well. The project of E Pluribus Unum is twofold. Its first and underlying concern is the general philosophic problem of the one and the m |