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Nota di bibliografia	Includes bibliographical references (pages 152-217) and index.
Nota di contenuto	Shifting shapes of the werewolf -- Werewolves and scholars -- Upright citizens on all fours -- I used to be a werewolf but I'm alright nowoooo -- The call of the wild -- Women who run with the wolves -- A manifesto for werewolves -- In the steps of the werewolf.
Sommario/riassunto	Half-man-half-myth, the werewolf has over the years infiltrated popular culture in many strange and varied shapes, from Gothic horror to the 'body horror' films of the 1980s and today's graphic novels. Yet despite enormous critical interest in myths and in monsters, from vampires to cyborgs, the figure of the werewolf has been strangely overlooked. Embodying our primal fears - of anguished masculinity, of 'the beast within' - the werewolf, argues Bourgault du Coudray, has revealed in its various lupine guises radically shifting attitudes to the human psyche. Tracing the werewolf's 'use' by ant.