

1. Record Nr.	UNISA996391813503316
Autore	Hare John <17th cent.>
Titolo	Englands proper and onely way to an establishment in honour, freedome, peace and happinesse [[electronic resource]] : Or, The Normane yoke once more uncased, and the necessity, justice, and present seasonableness of breaking it in pieces demonstrated, in eight most plain and true propositions with their proofs. // By the author of Anti-Normanisme, and of the Plain English to the neglectors of it
Pubbl/distr/stampa	London, : Printed for R.L., anno Dom. 1648
Descrizione fisica	[4], 11, [1] p
Soggetti	Great Britain History Norman period, 1066-1154 Early works to 1800 Great Britain Politics and government 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"To the reader" signed: Jo: Hare. Annotation on Thomason copy: "Jan: 24."; the 8 in imprint date crossed out and date altered to 1647. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910777882703321
Autore	Auerbach Erich <1892-1957.>
Titolo	Scenes from the drama of European literature : six essays / / Erich Auerbach
Pubbl/distr/stampa	Gloucester, Mass., : Peter Smith, 1984
ISBN	0-8166-0006-6 1-4294-5837-2
Descrizione fisica	1 online resource (278 pages)
Collana	Theory and History of Literature
Disciplina	809 809/.894
Soggetti	European literature - History and criticism European drama - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Figura" -- St. Francis of Assisi in Dante's "Commedia" -- On the political theory of Pascal -- "La cour et la ville" -- Vico and aesthetic historicism -- The aesthetic dignity of the "Fleurs du mal."
Sommario/riassunto	Scenes from the Drama of European Literature was first published in 1984. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. In his foreword to this reprint of Erich Auerbach's major essays, Paolo Valesio pays tribute to the author with an old saying that he feels is still the best metaphor for the genesis of a literary critic: the critic is born of the marriage of Mercury and Philology.