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| Soggetti                | Feminist literary criticism<br>Literature - Women authors - History and criticism<br>Women and literature<br>Women in literature   |
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| Nota di contenuto       | Contents; Preface; Acknowledgments; 1. Dialogics of the Oppressed: Theorizing the Subaltern Subject; 2. Firdaus; or, The Politics of Positioning; 3. Radical Writing; 4. The Ark of Desire; 5. The Other Agnes; 6. Translation Relations; Notes; Selected Bibliography; Index  |
| Sommario/riassunto      | Formulated within and against the context of Russian formalism that became the backbone of semiotics, Mikhail Bahktin's work has enabled contemporary critical theories to return to specific sociopolitical and historical moments that had been closed off by formalist abstractions. In Dialogics of the Oppressed, Peter Hitchcock looks through the lens of Bakhtin's theory of dialogism for an analysis of subaltern writing. Rather than assume an integral "subaltern subject" as the object of analysis, Hitchcock - in case studies of four global feminists, Nawal el Saadawi, Pat Barker, Zhang Jie, and Ag |