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| 1. Record Nr. | UNINA990008423980403321 |
| Autore | Wolff, Larry |
| Titolo | Venice and the Slavs : the discovery of Dalmazia in the age of enlightenment / Larry Wolff |
| Pubbl/distr/stampa | Stanford : Stanford University Press, 2001 |
| ISBN | 0-8047-3946-3 |
| Descrizione fisica | X, 408 p. : ill. ; 24 cm. |
| Disciplina | 949.72 |
| Locazione | FSPBC |
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| Lingua di pubblicazione | Inglese |
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| 2. Record Nr. | UNINA9910777881203321 |
| Autore | Bloom Lisa |
| Titolo | Gender on ice [[electronic resource]] : American ideologies of polar expeditions / / Lisa Bloom |
| Pubbl/distr/stampa | Minneapolis, : University of Minnesota Press, c1993 |
| ISBN | 0-8166-8440-5 |
| Descrizione fisica | 1 online resource (176 p.) |
| Collana | American culture ; ; v. 10 |
| Disciplina | 910/.9163/2 |
| Soggetti | Popular culture - United States
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North Pole Discovery and exploration |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 149-158) nd index. |
| Nota di contenuto | Contents; Preface and Acknowledgments; Introduction: A Passion for Blankness: U.S. and British Polar Discourse; 1. Nationalism on Ice: |

Technology and Masculinity at the North Pole; 2. National Geographic Society and Magazine: Technologies of Nationalism, Race, and Gender; 3. White Fade-out? Heroism and the National Geographic in the Age of Multiculturalism; 4. Science and Writing: Two Adventures of Male Embodiment; Notes; Bibliography; Index

Sommario/riassunto

Bloom focuses on the conquest of the North Pole as she reveals how popular print and visual media defined and shaped American national ideologies from the early twentieth century to the present.
