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Nota di contenuto	Contents; Acknowledgements; Introduction; chapter 1 Some Limitations of Clement Greenberg's Writings: Referencing Aboriginal Vision; chapter 2 A Critique of Walter Benjamin from a Globalist Perspective; chapter 3 The Impact of Joseph Beuys; chapter 4 Away from Australia: My Aesthetic in the 1970's; chapter 5 Robert Motherwell: On Mark Rothko; chapter 6 The 1980's: Asia and its Influence. The Indian Experience; chapter 7 An Alternative Paradigm: Developing an Aesthetic for the 1990's chapter 8 Painterly Thought and the Unconscious: Interviews with Alex Katz, Frank Stella, Dorothea Rockburne and Barry Le VaChapter 9 Seeing the Attack: 11 September 2001; Bibliography; Index
Sommario/riassunto	Denise Green develops an original approach to art criticism and modes of creativity inspired by aspects of Australian Aboriginal and Indian thought. Interweaving her own evolution as an artist with critiques of Clement Greenberg and Walter Benjamin as well as commentary on artists such as Mark Rothko and Frank Stella, Green explores the concept of metonymic thinking and its relevance to contemporary painting.