

1. Record Nr.	UNINA9910777878403321
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Titolo	Atomic light (shadow optics) [[electronic resource] /] / Akira Mizuta Lippit
Pubbl/distr/stampa	Minneapolis, Minn. ; ; London, : University of Minnesota, 2005
ISBN	0-8166-9747-7
Descrizione fisica	1 online resource (208p.)
Classificazione	08.36
Disciplina	121.35
Soggetti	Vision Eye
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; 0. Universes; 1. The Shadow Archive (A Secret Light); 2. Modes of Avisuality: Psychoanalysis-X-ray-Cinema; 3. Cinema Surface Design; 4. An Atomic Trace; 5. Exscription/Antigraphy; 6. Phantom Cures: Obscurity and Emptiness; Notes; Index
Sommario/riassunto	Dreams, x-rays, atomic radiation, and "invisible men" are phenomena that are visual in nature but unseen. Atomic Light (Shadow Optics) reveals these hidden interiors of cultural life. Akira Mizuta Lippit produces readings of secret and shadow archives and visual structures or phenomenologies of the inside, charting the materiality of what can and cannot be seen in the radioactive light of the twentieth century.