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| 1. Record Nr. | UNINA9910704548403321 |
| Titolo | Education : agreement between the United States of America and the European Community, signed at Vienna, June 21, 2006, with annex |
| Pubbl/distr/stampa | [Washington, D.C.] : , : U.S. Dept. of State, , [2013?] |
| Descrizione fisica | 1 online resource (25 unnumbered pages) |
| Collana | Treaties and other international acts series ; ; 07-401 |
| Soggetti | Education, Higher - Law and legislation - United States Education, Higher - Law and legislation - European Economic Community countries Vocational education - Law and legislation - United States Vocational education - Law and legislation - European Economic Community countries Educational exchanges - International cooperation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from title screen (viewed on April 29, 2013). |

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| 2. Record Nr. | UNINA9910777877203321 |
| Autore | Cook Sam |
| Titolo | Friendship fires [[electronic resource] /] / Sam Cook ; illustrations by Terry Maciej |
| Pubbl/distr/stampa | Minneapolis, : University of Minnesota Press, 2003 |
| ISBN | 0-8166-9549-0 |
| Edizione | [1st University of Minnesota Press ed.] |
| Descrizione fisica | 1 online resource (192 p.) |
| Disciplina | 977.6/771053 |
| Soggetti | Outdoor life - Minnesota - Duluth Region Duluth Region (Minn.) Description and travel Anecdotes Duluth Region (Minn.) Social life and customs 20th century Anecdotes |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Originally published: Duluth : Pfeifer-Hamilton, 1999. A collection of stories and columns originally appearing in the Duluth news tribune. |
| Nota di contenuto | Rhythms of the land -- Family ties -- The hunting life -- Dog tales -- Voices from the land -- The longest season. |
| Sommario/riassunto | In these fascinating tales, Sam Cook captures the remote and beautiful North Woods, examining how this dramatic and forbidding landscape shapes his life and the lives of other people who reside there. Like a skilled storyteller sitting near a campfire, he leaves his audience spellbound with tales of adventure. |