

1. Record Nr.	UNINA9910777873803321
Autore	Andrews Malcolm
Titolo	Charles Dickens and his performing selves [[electronic resource]] : Dickens and the public readings / / Malcolm Andrews
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2006
ISBN	1-383-04143-1 1-280-84110-9 0-19-153371-8 1-4294-5939-5
Descrizione fisica	1 online resource (346 p.)
Disciplina	823/.8
Soggetti	Oral interpretation of fiction - History - 19th century Oral reading - History - 19th century Performing arts - Great Britain - History - 19th century Performing arts in literature Stage adaptations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface and Acknowledgements; Contents; List of Illustrations; A Premiere: New York, December 1867; 1. A Community of Readers; 2. Reading, Reciting, Acting; 3. Impersonation; 4. Celebrity on Tour; 5. Performance; 6. A 'New Expression of the Meaning of my Books'; Finale: London, March 1870; Appendix: Schedule of the Public Readings; Abbreviations; Notes; Index
Sommario/riassunto	Charles Dickens's public readings have not had the attention they deserve; and yet Dickens put as much effort into perfecting his performances as he did with his novels. These performances were sensational events and won Dickens thousands of new admirers. This book tells that story and brings the events alive, with more detail than ever before. - ;Charles Dickens had three professional careers: novelist, journalist and public Reader. That third career has seldom been given the serious attention it deserved. For the last 12 years of his life he toured Britain and America giving 2-hour readings

