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Autore	Wilson Anthony <1975->
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (235 p.)
Disciplina	975
Soggetti	Group identity - Southern States Swamps - Social aspects - Southern States Swamps in literature American literature - Southern States - History and criticism Swamps - Southern States - History Swamp ecology - Southern States Southern States Civilization Southern States In literature Southern States Environmental conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 194-203) and index.
Nota di contenuto	The swamp and antebellum southern identity -- The southern swamp in the Civil War, Reconstruction, and beyond -- The swamp in the twentieth-century South -- The swamp in the postmodern South : conservation, simulation, and commodification.
Sommario/riassunto	To early European colonists the swamp was a place linked with sin and impurity; to the plantation elite, it was a practical obstacle to agricultural development. For the many excluded from the white southern aristocracy--African Americans, Native Americans, Acadians, and poor, rural whites--the swamp meant something very different, providing shelter and sustenance and offering separation and protection from the dominant plantation culture. Shadow and Shelter:

The Swamp in Southern Culture explores the interplay of contradictory but equally pre-vailing metaphors: first, the swamp as the undersi
