

1. Record Nr.	UNINA9910777869603321
Titolo	Metaphoricity and the politics of mobility [[electronic resource] /] / editors, Maria Margaroni, Effie Yiannopoulou
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, c2006
ISBN	94-012-0323-7 1-4294-5646-9
Descrizione fisica	1 online resource (192 p.)
Collana	Thamyris intersecting, , 1381-1312 ; ; no. 12
Altri autori (Persone)	MargaroniMaria YiannopoulouEffie
Disciplina	320.01
Soggetti	Culture and globalization Metaphor Movement, Psychology of Place (Philosophy) Population geography - Political aspects Population geography Process philosophy Transnationalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Maria Margaroni and Effie Yiannopoulou -- Introduction / Maria Margaroni and Effie Yiannopoulou -- Mobile Concepts, Metaphor, and the Problem of Referentiality in Deleuze and Guattari / Paul Patton -- The State of Territory under Globalization / Stuart Elden -- Making up Chinese-Americans / Gareth Hoskins and Tim Cresswell -- Land to Light On? / Rinaldo Walcott -- Relocating the Idea of Europe / Ginette Verstraete -- Ambient Fears / Nikos Papastergiadis -- On the Road with Lamerica / Marcia Landy -- Metaphoring / Mieke Bal -- List of Figures / Maria Margaroni and Effie Yiannopoulou -- Contributors / Maria Margaroni and Effie Yiannopoulou -- Index / Maria Margaroni and Effie Yiannopoulou.
Sommario/riassunto	This collection of essays investigates the convergence between the postmodern politics of mobility and a politics of metaphor, a politics, in

other words, in the context of which the production and displacement of meaning(s) constitute the major stakes. Ranging from discussions of re-territorialization, multiculturalism, “digisporas” and transnational politics and ethics, to September 11th, the Pentagon’s New Map, American legislation on Chinese immigration, Gianni Amelio’s film *Lamerica*, Keith Piper’s online installations and Doris Salcedo’s *Atrabiliarios*, the collection aims to follow three different theoretical trajectories. First, it seeks to rethink our concepts of mobility in order to open them up to the complexity that structures the thoughts and practices of a global order. Second, it critically examines the privileged position of concepts and metaphors of mobility within postmodern theory. In juxtaposing conflictual theoretical formulations, the book sets out to present the competing responses that fuel academic debates around this issue. Finally, it evaluates the influence of our increasingly mobile conceptual frameworks and everyday experience on the redefinition of politics that is currently under way, especially in the context of Post-Marxist theory. Its hope is to contribute to the production of alternative political positions and practices that will address the conflicting desires for attachment and movement marking postmodernity.
