

1. Record Nr.	UNINA9910777868403321
Autore	Stewart Paul
Titolo	Zone of Evaporation : Samuel Beckett's Disjunctions // Paul Stewart
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2006
ISBN	94-012-0341-5 1-4294-5629-9
Descrizione fisica	1 online resource (212 p.)
Collana	Faux Titre ; ; 287
Disciplina	843.9
Soggetti	Disjunction (Logic) - In literature Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Abbreviations -- Introduction -- Chapter 1: The Proustian Vision and the Beckettian Dream -- Chapter 2: Comic Watt -- Chapter 3: Molloy (for the purposes of beginning) and Narrative -- Chapter 4: Being Beyond the Unnamable -- Chapter 5: Beckett / Derrida -- Chapter 6: In Conclusion: The Play of The Three Dialogues -- Bibliography -- Index.
Sommario/riassunto	Zone of Evaporation: Samuel Beckett's Disjunctions is a valuable, and very readable, addition to Beckett studies. From Dream of Fair to Middling Women to How It Is , the book traces the modes of disjunction Beckett employed in his effort to "eff the ineffable". From the comic incongruities of Watt to the ontological gaps of The Unnamable, Zone of Evaporation demonstrates the crucial and consistent role disjunction played in Beckett's novels. The book describes Beckett's divergence from Proustian metaphor and the revelation of the "real" towards an art which exploited the gaps and fissures within language and narrative and, ultimately, to an art which would go on to upset the post-structuralism of Jacques Derrida. For those coming fresh to the works, Zone of Evaporation , written with an eye on the comic instincts of Beckett, provides almost a disjunctive guide to Beckett's early and mid-period novels. To the seasoned Beckett reader, Zone of Evaporation offers an engaging, and challenging, new perspective on Beckett's aesthetic practice.

2. Record Nr.	UNINA9910965154303321
Autore	O'Reilly Karen
Titolo	Ethnographic methods / / Karen O'Reilly
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2012
ISBN	1-135-19475-0 1-135-19476-9 0-203-86472-7
Edizione	[Second edition.]
Descrizione fisica	1 online resource (268 p.)
Disciplina	305.8001
Soggetti	Ethnology - Philosophy Ethnology - Comparative method
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Ethnographic Methods; Copyright Page; Contents; Preface to the second edition; Acknowledgements; 1. Introduction: ethnography as practice; 2. Where to begin; 3. Ethical ethnography; 4. Participating and observing; 5. Interviews: asking questions of individuals and groups; 6. Practical issues in interviewing; 7. New directions in ethnography; 8. Ethnographic analysis; 9. Writing and representation; Notes; References; Index
Sommario/riassunto	This new edition of Karen O'Reilly's popular Ethnographic Methods provides a comprehensive and accessible introduction to the technical, practical and philosophical issues that arise when employing traditional and innovative research methods in relation to human agents. Using a wide range of case studies and source material to illustrate the dilemmas and resolutions that an ethnographic researcher may encounter, this textbook guides the reader from the initial design and planning stages through to the analysis and writing-up. It explores the historical and philosophical foun