

1. Record Nr.	UNINA9910777864503321
Autore	Shapiro Norman R.
Titolo	Lyrics of the French Renaissance [[electronic resource]] : Marot, Du Bellay, Ronsard / / English versions by Norman R. Shapiro ; introduction by Hope Glidden ; notes by Hope Glidden and Norman R. Shapiro
Pubbl/distr/stampa	New Haven, : Yale University Press, c2002
ISBN	1-281-72173-5 9786611721732 0-300-12868-1
Descrizione fisica	1 online resource (411 p.)
Altri autori (Persone)	ShapiroNorman R GliddenHope H MarotClement <1496-1544.> Du BellayJoachim <approximately 1522-1560.> RonsardPierre de <1524-1585.>
Disciplina	841/.040803
Soggetti	French poetry - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- Ballades -- Rondeaux -- Chansons -- Elegies -- Epistres -- Chants divers -- Recueil de poésie -- Vers lyriques -- L' olive -- XIII Sonnetz de l'honneste amour -- Les antiquitez de Rome -- Les Regrets -- Divers jeux rustiques -- Les amours -- Sonnets divers -- Le premier livre des amours -- Le second livre des amours -- Sonnets et madrigals pour astree -- Le premier livre des sonnets pour Hélène -- Le second livre des sonnets pour Hélène -- Les amours diverses -- Gayetez -- Livret de folastries -- Le premier livre des odes -- Le second livre des odes -- Le quatriesme livre des odes -- Le cinquiesme livre des odes -- Les mascarades, combats et cartels -- Le bocage -- Les poemes -- Traduction de quelques epigrammes grecz -- Epitaphes de divers sujets -- Illustration credits
Sommario/riassunto	In this collection of rhymed, metrical translations of selected poems by three of France's and Western literature's most gifted and prolific poets, Norman R. Shapiro presents English versions of works by Clément

Marot (1496-1544), considered by some to be the last of the medieval poets; Joachim Du Bellay (1525-1560); and Pierre de Ronsard (1524-1585). The original French poems-more than 150 in all-and their new English translations appear on facing pages. Some of the poems are very well known, while others will be a new pleasure for many readers. In these faithful translations of the poetry of the three most highly acclaimed French Renaissance poets, Shapiro maintains the rhyme and meter of the original works. He adheres to the message of each poem yet avoids a slavishly literal translation to offer creative and spirited equivalents. For students and general readers of this volume, Hope Glidden's introduction, along with notes she and Shapiro provide on the specific poems, will enhance appreciation and illuminate historical and linguistic issues relating to this wealth of lyric poems.

2. Record Nr.	UNINA9911053070003321
Titolo	Advances and Applications of Block Copolymers
Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2023
Descrizione fisica	1 online resource (312 p.)
Soggetti	Chemistry Organic chemistry Research & information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The most important class of polymers is block copolymers (BCPs) since they can be prepared through different methods and exhibit various properties combined with chemically different segments. The importance of block copolymers can be supported by the multitude of related manuscripts published daily, their use in practical applications in almost all areas, and novel discoveries based on BCPs in many

aspects of life. This Special Issue focuses on various matters from different areas of block copolymer research, showing advances and applications in self-assembly, crystallization, synthesis, chemical modification, 3D printing, membranes, energy materials, nanotechnology, hybrid materials, micelles, order-disorder transition, and biomaterials.

3. Record Nr.	UNISA996697882203316
Autore	RICUR, Paul
Titolo	Memory, history, forgetting / Paul Ricoeur ; translated by Kathleen Blamey and David Pellauer
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2004
ISBN	9780226713465
Descrizione fisica	Testo elettronico (PDF) (661 p.)
Disciplina	128.3
Soggetti	Memoria - Filosofia
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Sommario/riassunto	Perché grandi eventi storici come l'Olocausto occupano la prima posizione nella coscienza collettiva, mentre momenti cruciali come il genocidio armeno, l'era McCarthy e il ruolo della Francia in Nord Africa restano lontanamente in secondo piano? È possibile che la storia "ricordi eccessivamente" alcuni eventi a scapito di altri? Un'opera fondamentale della filosofia, Memoria, Storia, Oblio di Paul Ricoeur, esamina questa relazione reciproca tra ricordo e oblio, mostrando come essa influenzi sia la percezione dell'esperienza storica sia la produzione della narrazione storica