

1. Record Nr.	UNINA9910332525003321
Titolo	2016 IEEE Virtual Humans and Crowds for Immersive Environments : 20-20 March 2016, Greenville, S.C., USA // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2016
ISBN	1-5090-0829-2
Descrizione fisica	1 online resource (22 pages)
Disciplina	006.8
Soggetti	Virtual reality Shared virtual environments Digital computer simulation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910777861803321
Autore	Higham John <1920-2003.>
Titolo	Hanging together [[electronic resource]] : unity and diversity in American culture / / John Higham ; edited by Carl J. Guarneri
Pubbl/distr/stampa	New Haven, Conn., : Yale University Press, c2001
ISBN	1-281-73058-0 9786611730581 0-300-12982-3
Descrizione fisica	1 online resource (336 p.)
Altri autori (Persone)	GuarneriCarl <1950->
Disciplina	305.8/00973
Soggetti	Cultural pluralism - United States Group identity - United States National characteristics, American Historiography - United States United States Race relations United States Ethnic relations United States Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [259]-305) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- 1. Hanging Together -- 2. America in Person -- 3. Rediscovering the Pragmatic American [1986] -- 4. Specialization in a Democracy [1979] -- 5. Integrating America -- 6. Immigration and American Mythology [1991] -- 7. Pluralistic Integration as an American Model [1975] -- 8. Three Postwar Reconstructions [1997] -- 9. From Boundlessness to Consolidation -- 10. America's Utopian Prophets [1984] -- 11. The Reorientation of American Culture in the 1890's [1965] -- 12. The Long Road to the New Deal -- 13. Multiculturalism and Universalism: A History and Critique [1993] -- 14. The Future of American History [1994] -- Notes -- Index
Sommario/riassunto	This book presents three decades of writings by one of America's most distinguished historians. John Higham, renowned for his influential works on immigration, ethnicity, political symbolism, and the writing of

history, here traces the changing contours of American culture since its beginnings, focusing on the ways that an extraordinarily mobile society has allowed divergent ethnic, class, and ideological groups to "hang together" as Americans. The book includes classic essays by Higham and more recent writings, some of which have been substantially revised for this publication. Topics range widely from the evolution of American national symbols and the fate of our national character to new perspectives on the New Deal, on other major turning points, and on changes in race relations after major American wars. Yet they are unified by an underlying theme: that a heterogeneous society and an inclusive national culture need each other.
