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| Record Nr. | UNINA9910796933703321 |
| Titolo | ANSI/AWWA C700-15 : cold-water meters - displacement type, metal alloy main case / / American Water Works Association |
| Pubbl/distr/stampa | Denver, Colorado : , : American Water Works Association, , 2015 ©2015 |
| ISBN | 1-61300-314-5 |
| Descrizione fisica | 1 online resource (40 p.) |
| Collana | AWWA Standard |
| Disciplina | 628.144 |
| Soggetti | Water-meters |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | ""Front ""; ""Committee Personnel""; ""Contents""; ""Foreword""; ""SECTION 1: GENERAL""; ""SECTION 2: REFERENCES""; ""SECTION 3: DEFINITIONS""; ""SECTION 4: REQUIREMENTS""; ""SECTION 5: VERIFICATION""; ""SECTION 6: DELIVERY""; ""APPENDIX A""; ""APPENDIX B""; ""SECTION B.1: UNITS OF MEASURE""; ""SECTION B.2: REGISTER DIAL TYPES""; ""SECTION B.3: TESTS""; ""SECTION B.4: TESTING EQUIPMENT""; ""SECTION B.5: REGISTRATION ACCURACY""; ""SECTION B.6: PERIODIC TESTS""; ""SECTION B.7: METER STORAGE""; ""SECTION B.8: INSTALLATION"" |

2.	Record Nr.	UNINA9910777860103321
	Autore	Schneider Elizabeth M
	Titolo	Battered women & feminist lawmaking [[electronic resource] /] / Elizabeth M. Schneider
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2000
	ISBN	1-281-72926-4
		9786611729264
		0-300-12893-2
	Descrizione fisica	1 online resource (332 p.)
	Disciplina	362.82/92
	Soggetti	Abused women - Legal status, laws, etc - United States
		Family violence - Law and legislation - United States
		Feminist jurisprudence - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. [233]-300) and index.
	Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Introduction -- 2. The Battered Women's Movement and the Problem of Domestic Violence -- 3. Dimensions of Feminist Lawmaking on Battering -- 4. Defining, Identifying, and Strategizing -- 5. Beyond Victimization and Agency -- 6. The Violence of Privacy -- 7. Battered Women, Feminist Lawmaking, and Legal Practice -- 8. Battered Women Who Kill -- 9. Motherhood and Battering -- 10. Engaging with the State -- 11. Lawmaking as Education -- 12. Education as Lawmaking -- 13. Feminist Lawmaking, Violence, and Equality -- Notes -- Index
	Sommario/riassunto	Women's rights advocates in the United States have long argued that violence against women denies women equality and citizenship, but it took a movement of feminist activists and lawyers, beginning in the late 1960's, to set about realizing this vision and transforming domestic violence from a private problem into a public harm. This important book examines the pathbreaking legal process that has brought the pervasiveness and severity of domestic violence to public attention and has led the United States Congress, the Supreme Court, and the United Nations to address the problem. Elizabeth Schneider has played a pioneering role in this process. From an insider's perspective

she explores how claims of rights for battered women have emerged from feminist activism, and she assesses the possibilities and limitations of feminist legal advocacy to improve battered women's lives and transform law and culture. The book chronicles the struggle to incorporate feminist arguments into law, particularly in cases of battered women who kill their assailants and battered women who are mothers. With a broad perspective on feminist lawmaking as a vehicle of social change, Schneider examines subjects as wide-ranging as criminal prosecution of batterers, the civil rights remedy of the Violence Against Women Act of 1994, the O. J. Simpson trials, and a class on battered women and the law that she taught at Harvard Law School. Feminist lawmaking on woman abuse, Schneider argues, should reaffirm the historic vision of violence and gender equality that originally animated activist and legal work.