

1. Record Nr.	UNINA9910706935903321
Autore	Durrani Mahmud Ali
Titolo	Enhancing security through a cooperative border monitoring experiment : a proposal for India and Pakistan / / Mahmud Ali Durrani
Pubbl/distr/stampa	Albuquerque, NM : , : Cooperative Monitoring Center, Sandia National Laboratories, , 2001
Descrizione fisica	1 online resource (72 pages) : illustrations (mostly color), color maps
Collana	Cooperative Monitoring Center Occasional Paper ; ; 21
Soggetti	International cooperation National security - India National security - Pakistan Border security - India Border security - Pakistan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Published through the Information Bridge: DOE Scientific and Technical Information. "SAND 98-0505/21." "Unlimited Release." "July 2001."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910777858303321
Autore	Snelson John
Titolo	Andrew Lloyd Webber / / John Snelson
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2008] ©2008
ISBN	1-281-72170-0 9786611721701 0-300-12845-2
Descrizione fisica	1 online resource (288 p.)
Collana	Yale Broadway Masters Series
Altri autori (Persone)	BlockGeoffrey Holden <1948->
Disciplina	782.1/4/092
Soggetti	Musicals - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [247]-248) and indexes.
Nota di contenuto	Frontmatter -- Contents -- Series Foreword -- Acknowledgments -- Chapter 1. Aspects of Life -- Chapter 2. Telling Tales: A Survey of the Shows -- Chapter 3. Pop, Rock, and Classical: First Elements of a Style -- Chapter 4. "Who Are You, Strange Angel?" :Multiple Personalities in The Phantom of the Opera -- Chapter 5. "I'm Ready for My Close-Up": Lloyd Webber on Screen -- Chapter 6. "Memory": Musical Reminiscences in Lloyd Webber -- Chapter 7. "Now and Forever": Canons and Challenges -- Works by Andrew Lloyd Webber -- Notes -- Bibliography -- Permissions -- General Index -- Index of Lloyd Webber's Works
Sommario/riassunto	Andrew Lloyd Webber is the most famous-and most controversial-composer of musical theater alive today. Hundreds of millions of people have seen his musicals, which include Cats, The Phantom of the Opera, Starlight Express, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Evita, and Sunset Boulevard. Even more know his songs.Lloyd Webber's many awards include seven Tonys and three Grammys-but he has nonetheless been the subject of greater critical vitriol than any of his artistic peers. Why have both the man and his work provoked such extreme responses? Does he challenge his audiences, or merely recycle the comfortable and familiar? Over three decades, how has Lloyd Webber changed fundamentally what a musical

can be? In this sustained examination of Lloyd Webber's creative career, the music scholar John Snelson explores the vast range of influences that have informed Lloyd Webber's work, from film, rock, and pop music to Lloyd Webber's own life story. This rigorous and sympathetic survey will be essential reading for anyone interested in Lloyd Webber's musicals and the world of modern musical theater that he has been so instrumental in shaping.
