

1. Record Nr.	UNINA9910777857103321
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Titolo	Visions of a new land [[electronic resource]] : Soviet film from the Revolution to the Second World War // Emma Widdis
Pubbl/distr/stampa	New Haven, : Yale University Press, c2003
ISBN	1-281-74101-9 9786611741013 0-300-12758-8
Descrizione fisica	1 online resource (1 online resource (xi, 258 p.)) : ill., maps
Disciplina	791.43/0947
Soggetti	Motion pictures - Soviet Union - History Soviet Union In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 223-249) and index.
Nota di contenuto	Projecting -- Connecting -- Feeling -- Decentring -- Exploring -- Travelling -- Conquest -- Mapped?
Sommario/riassunto	In 1917 the Bolsheviks proclaimed a world remade. The task of the new regime, and of the media that served it, was to reshape the old world in revolutionary form, to transform the vast, "ungraspable" space of the Russian Empire into the mapped territory of the Soviet Union. This book shows how Soviet cinema encouraged popular support for state initiatives in the years between the revolution and the Second World War, helping to create a new Russian identity and territory-an "imaginary geography" of Sovietness. Drawing on a vast range of little-known texts, Emma Widdis offers a unique cultural history of the early Soviet period. In particular, she shows how films projected the new Soviet map onto the great shared screen of the popular imagination.