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Autore	Zapruder Alexandra
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Altri autori (Persone)	ZapruderAlexandra
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Nota di bibliografia	Includes bibliographical references (p. 471-472) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Editor's Note -- Introduction -- 1. Klaus Langer -- 2. Elisabeth Kaufmann -- 3. Peter Feigl -- 4. Moshe Flinker -- 5. Otto Wolf -- 6. Petr Ginz and Eva Ginzová -- 7. Yitskhok Rudashevski -- 8. Anonymous Girl -- 9. Miriam Korber -- 10. Dawid Rubinowicz -- 11. Elsa Binder -- 12. Ilya Gerber -- 13. Anonymous Boy -- 14. Alice Ehrmann -- Appendix I -- Appendix II -- Notes -- Sources and Translators -- Index
Sommario/riassunto	This moving book presents diaries written by Jewish children and young adults during the Holocaust, the first comprehensive collection of such writings. The diarists ranged in age from twelve to twenty-two; some survived the Holocaust, but most perished. Taken together, their accounts of daily events and their often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during this dark time in European history. The volume begins with a discussion of Anne Frank's diary and offers a new framework for thinking about the diaries young people produced in this time of extreme crisis. Alexandra Zapruder assesses the value of these literary fragments as part of the historical record of the Holocaust and provides informative introductions about when and where each diary was written; the diarist's biographical, religious, cultural, and economic

circumstances; the fate of the diarist; the circumstances of the diary's discovery. Finally she offers a view of the diary's significance. An appendix gives details about the known diaries written by young people during this period, more than fifty-five in all. A second appendix provides a study of related materials, such as rewritten and reconstructed diaries, letters, diary-memoirs, and texts by non-Jewish young victims of the war and Nazism.
