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Altri autori (Persone)	McGannJerome J
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Nota di contenuto	Front matter -- Contents -- Introduction -- Part One. Poems (1870, 1881) -- Part Two. The House of Life (1870, 1881) -- Part Three. Sonnets for Pictures and Other Sonnets (1850, 1870, 1881) -- Part Four. Ballads and Lyrics (1881) -- Part Five. The Early Italian Poets (1861, 1874) -- Part Six. Other Translations -- Part Seven. Prose -- Part Eight. Posthumously Published and Uncollected Writings -- Notes to the Texts -- Index of Titles and First Lines
Sommario/riassunto	A major poet, writer, and painter, Dante Gabriel Rossetti was seen as the dominating cultural presence in the second half of the nineteenth century. He founded the Pre-Raphaelite movement, revised and reimagined Blake's project of marrying images and texts, and was a shaping influence on Modernist aesthetic ideas and practices. His translations are original poetical works in their own right. Jerome McGann, a leading figure in nineteenth- and twentieth-century scholarship, presents a generous selection of Rossetti's poetry, prose, and original translations. The collection, which includes important writings unavailable in any edition of Rossetti ever printed, is accompanied by McGann's learned and critically incisive commentaries and notes.