

1. Record Nr.	UNISA996427041703316
Titolo	Anuario // Centro de Investigación y Estudios Políticos de la Universidad de Costa Rica
Pubbl/distr/stampa	San José, Costa Rica : , : Centro de Investigación y Estudios Políticos de la Universidad de Costa Rica, , 2010-
ISSN	2215-2873
Descrizione fisica	1 online resource
Soggetti	Political science - Study and teaching - Costa Rica Political science Political science - Study and teaching Politics and government Periodicals. Costa Rica Politics and government 1986- Periodicals Costa Rica
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Periodico

2. Record Nr.	UNINA9910777832703321
Autore	Fitzgerald Deborah Kay
Titolo	Every farm a factory : the industrial ideal in American agriculture / / Deborah Fitzgerald
Pubbl/distr/stampa	New Haven : , : Yale University Press, , [2003] ©2003
ISBN	1-281-73158-7 9786611731588 0-300-13341-3
Descrizione fisica	1 online resource (255 pages)
Collana	Yale agrarian studies series
Disciplina	338.1/0973
Soggetti	Agriculture - Economic aspects - United States - History - 20th century Family farms - United States - History - 20th century Agricultural credit - United States - History - 20th century Farms, Size of - Economic aspects - United States - History - 20th century Farm mechanization - Economic aspects - United States - History - 20th century Agriculture - Capital investments - United States - History - 20th century Farm mortgages - United States - History - 20th century Business cycles - United States - History - 20th century Farm foreclosures - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 197-234).
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The Industrial Ideal in American Agriculture -- 2. By the Numbers: Economics and Management in Agriculture -- 3. Agricultural Engineers and Industrialization -- 4. Farms as Factories: The Emergence of Large-Scale Farming -- 5. The Campbell Farming Corporation -- 6. Collectivization and Industrialization: Learning from the Soviets -- Conclusion: Changing the Landscape -- Appendix -- Abbreviations -- Notes -- Index

Sommario/riassunto

During the early decades of the twentieth century, agricultural practice in America was transformed from a pre-industrial to an industrial activity. In this book Deborah Fitzgerald argues that farms became modernized in the 1920's because they adopted not only new machinery but also the financial, cultural, and ideological apparatus of industrialism. Fitzgerald examines how bankers and emerging professionals in engineering and economics pushed for systematic, businesslike farming. She discusses how factory practices served as a template for the creation across the country of industrial or corporate farms. She looks at how farming was affected by this revolution and concludes by following several agricultural enthusiasts to the Soviet Union, where the lessons of industrial farming were studied.

3. Record Nr.	UNINA9910887875503321
Autore	Xie Mei
Titolo	Development and Utilization of Cultural Relics and Museum Resources in China : Take Sichuan Province as an Example // by Mei Xie, Shilong Wang
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2024
ISBN	981-9771-42-0
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (258 pages)
Altri autori (Persone)	WangShilong DangQiong
Disciplina	025.060013
Soggetti	Digital humanities Digital media Cultural property Art - Study and teaching Digital Humanities Digital and New Media Cultural Heritage Creativity and Arts Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

Introduction -- Basic Information on Cultural and Heritage Resources and Their Utilization in Sichuan -- Issues in the Utilization of Cultural and Heritage Resources in Sichuan -- Reasons for the Effective Transformation and Utilization of Cultural and Heritage Resources in Sichuan -- Basis for Research on the Transformation and Utilization of Cultural and Heritage Resources -- Value Analysis of the Transformation and Utilization of Cultural and Heritage Resources -- Mechanisms of Value Transformation and Utilization of Cultural and Heritage Resources -- Development and Utilization of Cultural and Heritage Resources and the Development Planning Model of Cultural Industries in Sichuan -- Suggestions for the Development and Utilization of Cultural and Heritage Resources and the Development of Cultural Industries in Sichuan -- Conclusion and Future Research.

Sommario/riassunto

This book offers fresh critical insights to the field of cultural and museum resources, aiming to explore its transformation and utilization from the cultural value theory. This book for the first time examines the current situation of cultural and museum resources in Sichuan province and proposes that museum cultural creative industries are a new development trend. The content is divided into four sections but interrelated sections to highlight the importance and rationalities of the utilization of cultural and museum resources in Sichuan province. It begins with an exploration of the current situation of cultural and museum resources. This is followed by a section that illustrates the existing issues in the process of its utilization. Lastly, it reveals the influencing factors, experiences, and value of utilization of cultural and museum resources. This book is extremely useful to readers in museums, cultural heritage, and cultural policies studies, cultural industries not just it offers substantive content on museum knowledge, but also because it offers conceptual tools for studying Chinese museum cultural creative industries from a different perspective and re-discusses the relationship between utilization (commercial value) and protection (archaeological value) of museums, and provides some suggestions for policymakers and museum managers. .
