

1. Record Nr.	UNINA9910451557603321
Titolo	The Challenge of Fetal Alcohol Syndrome : Overcoming Secondary Disabilities / / edited by Ann Streissguth and Jonathan Kanter ; foreword by Mike Lowry ; introduction by Michael Dorris
Pubbl/distr/stampa	University of Washington Press Seattle : , 1997
ISBN	0-295-80332-0 0-295-98067-2
Descrizione fisica	1 online resource (279 p.)
Collana	Jessie and John Danz Lectures
Altri autori (Persone)	KanterJonathan StreissguthAnn Pytkowicz
Disciplina	618.3/268
Soggetti	Fetal alcohol spectrum disorders - Complications Children of prenatal alcohol abuse - Services for Children of prenatal alcohol abuse - Development Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-234) and index.
Nota di contenuto	Cover ; Title ; Copyright ; Contents ; Foreword; Preface; Acknowledgments; Introduction; Neurobehavioral and Neuroanatomical Effects of Heavy Prenatal Exposure to Alcohol; Children of Alcoholic Mothers: Results from Goteborg, Sweden; Primary and Secondary Disabilities in Fetal Alcohol Syndrome; Development of the FAS Diagnostic and Prevention Network in Washington State; Assessment and Treatment of an Adult with FAS: Neuropsychological and Behavioral Considerations; A Study of Stimulant Medication in Children with FAS; A Demonstration Classroom for Young Children with FAS A National Survey of State Directors of Special Education Concerning Students with FASCase Managers and Independent Living Instructors: Practical Hints and Suggestions for Adults with FAS; An Advocacy Program for Mothers with FAS/FAE; FAS and the Social Security Disability Process: Navigating the System; Representing the FAS Client in a Criminal Case; A Judicial Perspective on FAS: Memories of the Making of Nanook of the North; Legal Issues and FAS; FAS: Preventing

and Treating Sexual Deviancy; Parent Advocacy in FAS Public Policy Change
Spider Web Walking: Hope for Children with FAS Through Understanding Residential Programs for Persons with FAS: Programming and Economics; Public Health Implications of FAS; Rapporteur's Report: A Summary of the Conference; References; Authors' Affiliations; Author Index; A ; B ; C ; D ; E ; F ; G ; H ; I ; J ; K ; L ; M ; N ; O ; P ; Q ; R ; S ; T ; U ; V ; W ; Y ; Z ; Subject Index; A ; B ; C ; D ; E ; F ; G ; H ; I ; J ; K ; L ; M ; N ; O ; P ; R ; S ; T ; U ; V ; W

2. Record Nr. UNINA9910777831603321

Autore Gasparov B

Titolo Five operas and a symphony [[electronic resource]] : word and music in Russian culture / / Boris Gasparov

Pubbl/distr/stampa New Haven, : Yale University Press, c2005

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Descrizione fisica 1 online resource (293 p.)

Collana Russian literature and thought

Disciplina 780/.947

Soggetti Music - Russia - History and criticism
Music - Soviet Union - History and criticism
Opera - Russia
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Nota di contenuto Sound and discourse : on Russian national musical style -- Farewell to the enchanted garden : Pushkin, Glinka's Ruslan and Ludmila, and Nicholas's Russia -- Eugene Onegin in the age of realism -- Khovanshchina : a musical drama, Russian-style (Wagner and Musorgsky) -- Lost in a symbolist city : multiple chronotypes in Chaikovsky's The queen of spades -- A testimony : Shostakovich's Fourth symphony and the end of Romantic narrative -- "Popolo di Pekino" : Musorgsky's Muscovy in early twentieth-century Europe --

"Prima la musica, poi le parole" : musical genealogy of a national anthem.

Sommario/riassunto

In this eagerly anticipated book, Boris Gasparov gazes through the lens of music to find an unusual perspective on Russian cultural and literary history. He discusses six major works of Russian music from the nineteenth and twentieth centuries, showing the interplay of musical texts with their literary and historical sources within the ideological and cultural contexts of their times. Each musical work becomes a tableau representing a moment in Russian history, and together the works form a coherent story of ideological and aesthetic trends as they evolved in Russia from the time of Pushkin to the rise of totalitarianism in the 1930s. Gasparov discusses Glinka's Ruslan and Ludmilla (1842), Mussorgsky's Boris Godunov (1871) and Khovanshchina (1881), Tchaikovsky's Eugene Onegin (1878) and The Queen of Spades (1890), and Shostakovich's Fourth Symphony (1934). Offering new interpretations to enhance our understanding and appreciation of these important works, Gasparov also demonstrates how Russian music and cultural history illuminate one another.