

1. Record Nr.	UNINA9910493693203321
Autore	Escobar Matthew
Titolo	The persistence of the human : consciousness, meta-body and survival in contemporary film and literature / / by Matthew Escobar
Pubbl/distr/stampa	Leiden, [Netherlands] ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-32367-8
Descrizione fisica	1 online resource (228 p.)
Collana	Consciousness, Literature and the Arts, , 1573-2193 ; ; ; Volume 48
Disciplina	809/.93353
Soggetti	Identity (Psychology) in literature Identity (Psychology) in motion pictures Human body in literature Self-perception in motion pictures Self-perception in literature Human body in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- The Human, Consciousness and Its Temporality -- Testing the Human: Trauma, Memory and Consciousness -- The Phantom Limb: Specters, Trauma, and Meta-body -- Survival: Human and Posthuman -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Recent narrative fiction and film increasingly exploit, explore and thematize the embodied mind, revealing the tenacity of a certain brand of humanism. The presence of narratively based concepts of personal identity even in texts which explore posthuman possibilities is strong proof that our basic understanding of what it means to be human has, despite appearances, remained mostly unchanged. This is so even though our perception of time has been greatly modified by the same technology which both interrupts and allows for the rearrangement of our experience of time at a rate and a level of ease which, until recently, had never been possible. Basing his views on a long line of philosophers and literary theorists such as Paul Ricoeur, Daniel Dennett

and Francisco Varela, Escobar maintains in *The Persistence of the Human* that narrative plays an essential role in the process of constituting and maintaining a sense of self. It is narrative's effect on the embodied mind which gives it such force. Narrative projects us into possible spaces, shaping a temporary corporeality termed the "meta-body," a hybrid shared by the lived body and an imagined corporeal sense. The meta-body is a secondary embodiment that we inhabit for however long our narrative immersion lasts – something which, in today's world, may be a question of milliseconds or hours. The more agreeable the meta-body is, the less happy we are upon being abruptly removed from it, though the return is essential. We want to be able to slip back and forth between this secondary embodiment and that of our lived body; each move entails both forgetting and remembering different subject positions (loss and recuperation being salient themes in the works which highlight this process). The negotiation of the transfer between these states is shaped by culture and technology and this is something which is precisely in flux now as multiple, ephemeral narrative immersion experiences are created by the different screens we come into contact with.

2. Record Nr.	UNINA9910777830603321
Autore	Griech-Polelle Beth A. <1964->
Titolo	Bishop von Galen [[electronic resource]] : German Catholicism and National Socialism // Beth A. Griech-Polelle
Pubbl/distr/stampa	New Haven, : Yale University Press, c2002
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Nota di bibliografia	Includes bibliographical references (p. [227]-247) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Chapter One. Von Galen's Early Life -- Chapter Two. The Legacy of the Kulturkampf -- Chapter Three. Von Galen and Church-State Relations -- Chapter Four. Von Galen, Eugenics, and the Nazis -- Chapter Five. Von Galen and the Jews -- Chapter Six. The Construction of an Image: Von Galen in Retrospect -- Conclusion -- Appendix: Three Sermons in Dark Times -- Notes -- Bibliography -- Index
Sommario/riassunto	Clemens August Graf von Galen, Bishop of Münster from 1933 until his death in 1946, is renowned for his opposition to Nazism, most notably for his public preaching in 1941 against Hitler's euthanasia project to rid the country of sick, elderly, mentally retarded, and disabled Germans. This provocative and revisionist biographical study of von Galen views him from a different perspective: as a complex figure who moved between dissent and complicity during the Nazi regime, opposing certain elements of National Socialism while choosing to remain silent on issues concerning discrimination, deportation, and the murder of Jews. Beth Griech-Polelle places von Galen in the context of his times, describing how the Catholic Church reacted to various Nazi policies, how the anti-Catholic legislation of the Kulturkampf shaped the repertoire of resistance tactics of northwestern German Catholics,

and how theological interpretations were used to justify resistance and/or collaboration. She discloses the reasons for von Galen's public denunciation of the euthanasia project and the ramifications of his openly defiant stance. She reveals how the bishop portrayed Jews and what that depiction meant for Jews living in Nazi Germany. Finally she investigates the creation of the image of von Galen as "Grand Churchman-Resister" and discusses the implications of this for the myth of Catholic conservative "resistance" constructed in post-1945 Germany.

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Autore

Ashby, M. F.

Titolo

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