

1. Record Nr.	UNISA990005657220203316
Autore	D'AMICO, Robert
Titolo	Historicism and knowledge / Robert D'Amico
Pubbl/distr/stampa	New York : Routledge, copyr. 1989
Descrizione fisica	XIV, 174 p. ; 23 cm.
Disciplina	149
Soggetti	STORICISMO - STORIA
Collocazione	CC 149 DAM
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910777826503321
Autore	Ohl Vicki <1950->
Titolo	Fine & dandy [[electronic resource]] : the life and work of Kay Swift // Vicki Ohl
Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
ISBN	1-281-73059-9 9786611730598 0-300-13039-2
Descrizione fisica	1 online resource (329 p.)
Disciplina	780/.92
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Soggetti	Composers - United States Women composers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes list of works (p. 243-250), bibliographical references (p. 279-284), and index.

Nota di contenuto

Prelude -- Professional and personal choices -- Highbrow/lowbrow in New York City -- Fine and dandy -- Stagestruck : the ballet to Radio City -- Gershwin obsession -- New frontiers -- She'll have Manhattan -- Challenges -- The show won't fold in Philadelphia -- Keep on keepin' on -- Finale.

Sommario/riassunto

Kay Swift (1897-1993) was one of the few women composers active on Broadway in the first half of the twentieth century. Best known as George Gershwin's assistant, musical adviser, and intimate friend, Swift was in fact an accomplished musician herself, a pianist and composer whose Fine and Dandy (1930) was the first complete Broadway musical written by a woman. This fascinating book—the first biography of Swift—discusses her music and her extraordinary life. Vicki Ohl describes Swift's work for musical theater, the ballet, Radio City Music Hall's Rockettes, and commercial shows. She also tells how Swift served as director of light music for the 1939 World's Fair, eloped with a cowboy from the rodeo at the fair, and abandoned her native New York for Oregon, later fashioning her experiences into an autobiographical novel, *Who Could Ask for Anything More?* Informed by rich material, including Swift's unpublished memoirs and extensive interviews with her family members and friends, this book captures the essence and spirit of a remarkable woman.