

1. Record Nr.	UNINA9910777819403321
Autore	Crouse David
Titolo	Copy cats [[electronic resource]] : stories / / by David Crouse
Pubbl/distr/stampa	Athens, : University of Georgia Press, c2005
ISBN	1-282-94813-X 97866612948138 0-8203-3078-7
Descrizione fisica	1 online resource (253 p.)
Collana	The Flannery O'Connor Award for Short Fiction Copy cats
Disciplina	813/.6
Soggetti	Psychological fiction, American Alienation (Social psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Kopy kats -- Morte infinita -- Click -- Crybaby -- Swimming in the dark -- Code -- The ugliest boy -- Retreat.

2. Record Nr.	UNINA9910169175703321
Autore	Williams John <1928 February 25-2015, >
Titolo	Visions of the End in Medieval Spain / John Williams ; edited by Therese Martin
Pubbl/distr/stampa	Amsterdam University Press, 2017 Amsterdam : , : Amsterdam University Press, , 2017 ©2017
ISBN	9789048530014 9048530016
Descrizione fisica	1 online resource (291 pages) : illustrations ; digital file(s)
Collana	Late antique and early medieval Iberia ; ; 3
Disciplina	745.67
Soggetti	Manuscripts medievales Manuscripts, Medieval - Spain Llibres electrònics.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 273-284) and index.
Nota di contenuto	Visions of the end in medieval Spain -- The census -- Introduction to the Geneva Beatus -- Geneva illustrations with apocalyptic storiæ and the analysis of the images.
Sommario/riassunto	This is the first study to bring together all twenty-nine extant copies of the medieval Commentary on the Apocalypse, which was written by Spanish monk Beatus of Liebana. John Williams, a renowned expert on the Commentary, shares a lifetime of study and offers new insights on these strikingly illustrated manuscripts. As he shows, the Commentary responded to differing monastic needs within the shifting context of the Middle Ages. Of special interest is a discussion of the recently discovered Geneva copy: one of only three commentaries to be written outside of the Iberian Peninsula, this manuscript shows both close affinities to the Spanish model and fascinating deviations from it in terms of its script and style of illustrations -- Provided by the publisher.