

1. Record Nr.	UNINA9910227358503321
Autore	Treleani Matteo
Titolo	Memoires audiovisuelles : les archives en ligne ont-elles un sens? / / Matteo Treleani
Pubbl/distr/stampa	Presses de l'Université de Montréal, 2014 [Montreal, Quebec] : , : Les Presses de l'Universite de Montreal, , 2014 ©2014
ISBN	2-8218-5073-5 2-7606-3369-1
Descrizione fisica	1 online resource (210 p.)
Collana	Parcours Numeriques
Disciplina	070.5/797
Soggetti	Electronic records Collective memory Cultural property - Protection
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface -- Introduction -- La recontextualisation des archives audiovisuelles -- Le document entre support et memoire -- La semiotique de l'archive -- Les dispositifs de recontextualisation -- Le vertige -- Les strategies rhetoriques -- Conclusion -- Bibliographie -- Table des matieres.
Sommario/riassunto	Quel est l'avenir de notre mémoire à l'ère du numérique ? Notre passé, revisité par la séquence binaire, est-il toujours intelligible ? Tout semble désormais accessible dans ce nouvel environnement technologique, mais cette disponibilité assure-t-elle une véritable compréhension des contenus anciens ? À partir d'un cas précis, celui de l'archive audiovisuelle diffusée sur la toile, Matteo Treleani pose une série de questions sur la mise en ligne de notre mémoire et la reconfiguration - ou recontextualisation - de celle-ci. Appuyé par une riche variété d'exemples parfois cocasses, il jette un regard critique sur la gestion du passé, qui relève autant de la philosophie que de l'histoire des médias et de l'archivistique.

2. Record Nr.	UNINA9910777813703321
Autore	Kassell Lauren
Titolo	Medicine and magic in Elizabethan London : Simon Forman - astrologer, alchemist, and physician / / Lauren Kassell
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2007
ISBN	1-383-04240-3 0-19-927905-5 1-281-34605-5 9786611346058 0-19-155744-7 0-19-151422-5 1-4294-7032-1
Descrizione fisica	1 online resource (300 pages)
Collana	Oxford historical monographs
Disciplina	942.10550092
Soggetti	Physicians - England Astrologers - England Alchemists - England London (England) Social life and customs 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2005.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; List of Illustrations; List of Tables; Abbreviations and Conventions; List of Astrological Symbols; Chronology; Introduction; I. The Making of an Astrologer-Physician; II. Plague and the College of Physicians of London; III. The Casebooks; IV. Alchemy, Magic, and Medicine; Conclusion; Bibliography; Index of Manuscripts; General Index;
Sommario/riassunto	Simon Forman (1552-1611) is one of London's most infamous astrologers. Whilst he was consulted thousands of times a year for medical and other questions he stood apart from the medical elite as he boldly asserted medical ideas that were at odds with most learned physicians. In this fascinating book, Lauren Kassell vividly recovers the world of medicine and magic in Elizabethan London. - ; Simon Forman (1552-1611) is one of London's most infamous astrologers. He stood

apart from the medical elite because he was not formally educated and because he represented, and boldly asserted, medical ideas.
