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Altri autori (Persone)	LuraghiNino
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Nota di contenuto	1. Introduction; 2. Herodotus and Oral History; 3. Ancestors of Historiography in Early Greek Elegiac and Iambic Poetry?; 4. Hecataeus: from Genealogy to Historiography; 5. Early Historie and Literacy; 6. Constructing the Past: Colonial Traditions and the Writing of History. The Case of Cyrene; 7. Local Knowledge in Herodotus' Histories; 8. Kissing Cousins: Some Curious Cases of Adjacent Material in Herodotus; 9. The Herodotean Picture of Themistocles: A Mirror of Fifth-century Athens; 10. Herodotus' Histories and the Floating Gap; 11. Herodotus' Egypt and the Foundations of Universal History; 12. The Beginnings of Chronography: Hellanicus' Hiereiai; 13. Thucydides' Archaeology: Between Epic and Oral Traditions; 14. Myth, History, and Collective Identity; Uses of the Past in Ancient Greece and Beyond; 15. Herodotus and Oral History Reconsidered
Sommario/riassunto	The origins and development of Greek historiography cannot be properly understood unless early historical writings are situated in the framework of late archaic and early classical Greek culture and society. Contextualization opens up new perspectives on the subject in The Historian's Craft in the Age of Herodotus. At the same time, such

writings offer significant insights into how works of Herodotus reflect the attitude of fifth-century Greeks towards the transmission and manipulation of knowledge about the past. Essays by an international range of experts explore all aspects of the topic and, at the same time, make a thought-provoking contribution to the ongoing debates concerning literacy and oral culture.
