Record Nr. UNINA9910777813003321 Autore Gibson Andrew <1949-> Titolo Beckett and Badiou [[electronic resource]]: the pathos of intermittency // Andrew Gibson Oxford;; New York,: Oxford University Press, 2006 Pubbl/distr/stampa **ISBN** 1-383-03468-0 1-280-75420-6 0-19-152590-1 1-4294-7028-3 Descrizione fisica 1 online resource (337 p.) Disciplina 822.912 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [291]-312) and index. Nota di contenuto Contents; Abbreviations; Introduction; 1. Badiou (i): Being, Event, Subject, Truth; 2. Badiou (ii): Politics, Ethics, Aesthetics; 3. Badiou, Beckett, and Contemporary Criticism; 4. The Break with Doxa: Murphy, Watt; 5. The Event of the Event: The Unnamable; 6. The Thought of the Good: Enough, The Lost Ones, Ill Seen Ill Said, Worstward Ho; 7. The Sparkle Hid in Ashes: Beckett's Plays; Conclusion: The Pathos of Intermittency; Bibliography; Index The leading contemporary French philosopher Alain Badiou has been a Sommario/riassunto lifelong devotee of Beckett's work. This ground-breaking study provides a full introduction to and critique of Badiou's philosophy. politics, ethics and aesthetics, and his interpretation of the Irish writer, as a basis for a major new reading of the Beckett corpus. - ;Beckett and Badiou offers a provocative new reading of Samuel Beckett's work on the basis of a full, critical account of the thought of Alain Badiou. Badiou is the most eminent of contemporary French philosophers. His devotion to Beckett's work has been lifelong