

1. Record Nr.	UNINA9910459227103321
Titolo	The first voyage round the world, by Magellan / / edited by Lord Stanley of Alderley
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-317-03169-5 1-315-55812-2 1-282-86007-0 9786612860072 1-4094-1558-9
Descrizione fisica	1 v. (various pagings) : ill., facsims., map, port
Collana	Works issued by the Hakluyt Society ; ; no. 52
Altri autori (Persone)	StanleyHenry Edward John Stanley, Baron, <1827-1903.> PigafettaAntonio, ca. 1480-ca. 1534
Disciplina	910.92
Soggetti	Voyages around the world Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Translated from the accounts of Pigafetta and other contemporary writers."--Added t.p. First published by Ashgate Pub. Reprint. Originally published: London, 1874.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter The Gnoese Pilot's Account of Magellan's Voyage -- chapter Narrative of the Anonymous Portuguese -- chapter Pigafetta's Account of Magellan's Voyage -- chapter Pigafetta's Treatise of Navigation -- chapter Names of the First Circumnavigators -- chapter Magellan's Order of the Day in the Straits -- chapter Letter of Maximillian, the Transylvan -- chapter Log-Book of Francisco Alvo or Alvaro -- chapter Account of the "Trinity" -- chapter Account of the Mutiny in Port St. Julian, and Gaspar Correa's account of the Voyage -- chapter Cost of Magellan's Fleet.

2. Record Nr.	UNINA9910777812803321
Autore	Paver Chloe E. M
Titolo	Refractions of the Third Reich in German and Austrian fiction and film [[electronic resource] /] / Chloe Paver
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	1-383-04083-4 1-281-16433-X 9786611164331 0-19-153281-9 1-4294-7070-4
Descrizione fisica	1 online resource (183 p.)
Collana	Oxford studies in modern European culture
Disciplina	833/.909358
Soggetti	German literature - 20th century - History and criticism Austrian literature - 20th century - History and criticism Motion pictures, German - History National socialism in literature National socialism in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [159]-168) and index.
Nota di contenuto	Contents; List of Illustrations; Introduction: Critical Approaches; 1. Beyond Celebration; 2. Generation and Nation; 3. Documentary and Gender; 4. Sound Effects and Language Barriers; 5. Memorial Landscapes; Conclusion; Further Reading and Viewing; Select Bibliography; Index
Sommario/riassunto	This book examines the ways in which the Third Reich is represented in recent German and Austrian novels and films. It also examines other aspects of the commemoration of the Third Reich. It covers a wide range of genres, media, and issues, including documentary, gender, the linguistic politics of cinema, photography, memorials, and museums. - ;Six decades after the defeat of National Socialism, commemoration and mourning are ongoing, open-ended projects in Germany and Austria, and continue to generate a steady stream of literature and film about the Nazi past that, while comparatively modest

