

1. Record Nr.	UNINA9910777806803321
Autore	Garbarini Alexandra <1973->
Titolo	Numbered days [[electronic resource]] : diaries and the Holocaust / / Alexandra Garbarini
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	1-281-73447-0 9786611734473 0-300-13503-3
Descrizione fisica	1 online resource (1 online resource (xvi, 262 p.))
Disciplina	940.53/18072
Soggetti	Diaries - History and criticism Holocaust, Jewish (1939-1945) - Historiography Holocaust, Jewish (1939-1945) - Personal narratives - History and criticism Holocaust, Jewish (1939-1945), in literature Jews - Diaries - History and criticism World War, 1939-1945 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 227-247) and index.
Nota di contenuto	Historical and theoretical considerations -- Historians and Martyrs -- News readers -- Family correspondents -- Reluctant messengers -- A stone under history's wheel.
Sommario/riassunto	As the Nazis swept across Europe during World War II, Jewish victims wrote diaries in which they grappled with the terror unfolding around them. Some wrote simply to process the contradictory bits of news they received; some wrote so that their children, already safe in another country, might one day understand what had happened to their parents; and some wrote to furnish unknown readers in the outside world with evidence against the Nazi regime. Were these diarists resisters, or did the process of writing make the ravages of the Holocaust even more difficult to bear? Drawing on an astonishing array of unpublished and published diaries from all over German-occupied Europe, historian Alexandra Garbarini explores the multiple roles that diary writing played in the lives of these ordinary women and men. A

story of hope and hopelessness, *Numbered Days* offers a powerful examination of the complex interplay of writing and mourning. And in these heartbreaking diaries, we see the first glimpses of a question that would haunt the twentieth century: Can such unimaginable horror be represented at all?
