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Sommario/riassunto	""There are no definitive histories,"" writes Elijah Wald, in this provocative reassessment of American popular music, ""because the past keeps looking different as the present changes."" Earlier musical styles sound different to us today because we hear them through the musical filter of other styles that came after them, all the way through funk and hiphop. As its blasphemous title suggests, How the Beatles Destroyed Rock 'n' Roll rejects the conventional pieties of mainstream

jazz and rock history. Rather than concentrating on those traditionally favored styles, the book traces the evolutio
