

1. Record Nr.	UNINA9910777804903321
Autore	Wald Elijah
Titolo	How the Beatles destroyed rock 'n' roll [[electronic resource]] : an alternative history of American popular music / / Elijah Wald
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	0-19-975356-3 1-282-12530-3 9786612125300 0-19-971213-1
Descrizione fisica	1 online resource (338 p.)
Disciplina	781.63 781.640973 781.660973
Soggetti	Popular music - United States - History and criticism Music - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [281]-289) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 Amateurs and Executants; 2 The Ragtime Life; 3 Everybody's Doin' It; 4 Alexander's Got a Jazz Band Now; 5 Cake Eaters and Hooch Drinkers; 6 The King of Jazz; 7 The Record, the Song, and the Radio; 8 Sons of Whiteman; 9 Swing That Music; 10 Technology and Its Discontents; 11 Walking Floors and Jumpin' Jive; 12 Selling the American Ballad; 13 Rock the Joint; 14 Big Records for Adults; 15 Teen Idyll; 16 Twisting Girls Change the World; 17 Say You Want a Revolution . . .; EPILOGUE: The Rock Blot and the Disco Diagram; Notes; Bibliography; Index; A BC; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	""There are no definitive histories,"" writes Elijah Wald, in this provocative reassessment of American popular music, ""because the past keeps looking different as the present changes."" Earlier musical styles sound different to us today because we hear them through the musical filter of other styles that came after them, all the way through funk and hiphop. As its blasphemous title suggests, How the Beatles Destroyed Rock 'n' Roll rejects the conventional pieties of mainstream

jazz and rock history. Rather than concentrating on those traditionally favored styles, the book traces the evolution

2. Record Nr.	UNINA9910631090903321
Autore	Mewhinney Matthew
Titolo	Form and Feeling in Japanese Literati Culture / / by Matthew Mewhinney
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031119224 9783031119217
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (266 pages)
Disciplina	895.134 895.61309
Soggetti	Poetry Japan - History Literature - History and criticism Literature, Modern - 18th century Literature, Modern - 19th century Literature, Modern - 20th century Poetry and Poetics History of Japan Literary History Eighteenth-Century Literature Nineteenth-Century Literature Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter One: "Yosa Buson and the Colors of the Literati Mind" -- Chapter Two: "Sense and Sensibility in the Poetry of Ema Saik" -- Chapter Three: "Representing Life in the Prose Poems of Masaoka Shiki" -- Chapter Four: "Grief and Grieving in the Prose Poems of Natsume

Sommario/riassunto

This book explores how two early modern and two modern Japanese writers – Yosa Buson (1716–83), Ema Saik (1787–1861), Masaoka Shiki (1867–1902), and Natsume Sseki (1867–1916) – experimented with the poetic artifice afforded by the East Asian literati (bunjin) tradition, a repertoire of Chinese and Japanese poetry and painting. Their experiments generated a poetics of irony that transformed the lineaments of lyric expression in literati culture and advanced the emergence of modern prose poetry in Japanese literature. Through rigorous close readings, this study changes our understanding of the relationship between lyric form and the representation of self, sense, and feeling in Japanese poetic writing from the late eighteenth through the early twentieth century. The book aims to reach a broad audience, including specialists in East Asian Studies, Anglophone literary studies, and Comparative Literature. Matthew Mewhinney is Assistant Professor of Japanese in the Department of Modern Languages and Linguistics at Florida State University, USA, where he teaches Japanese language, literature, and culture. His research interests include lyric poetry and theory, literati culture, narrative, subjectivity, and translation. His scholarship has appeared in *Poetica: An International Journal of LinguisticLiterary Studies*, *The Wenshan Review of Literature and Culture*, and *Japanese Language and Literature*.
