

1. Record Nr.	UNINA9910777802003321
Autore	Bourne Stephen <1957 October 31->
Titolo	Black in the British frame : the black experience in British film and television // Stephen Bourne
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2001
ISBN	1-4411-1587-0 1-4725-9780-X 1-282-30997-8 9786612309977 1-4411-6135-X
Descrizione fisica	1 online resource (273 p.)
Collana	Continuum studies in film
Disciplina	791.4308996041
Soggetti	Black people in motion pictures Black people in television broadcasting - Great Britain Black people in the motion picture industry - Great Britain Black people on television
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 248-249) and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgements; Preface; 1 The Uncle Tom Show; 2 Ernest Trimmingham; 3 Lonely Road: Paul Robcson on Stage and Screen in Britain, 1922-40; 4 A Guinea a Day: Film Extras and Bit Players; 5 Buddy Bradley and Elisabeth Welch: Harlem Comes to London; 6 A Sort of Magic: Television - The First Thirty Years, 1932-61; 7 Robert Adams and Orlando Martins: Men of Two Worlds; 8 Edric Connor: A Man for All Seasons; 9 Winifred Atwell: Honky Tonk Woman; 10 Gordon Heath: A Very Unusual Othello; 11 Earl Cameron: A Class Act 12 'London Is the Place for Me': Nadia Cattouse, Enrol John and A Man from the Sun13 Lloyd Reckord and Lionel Ngakane: Actors with Movie Cameras; 14 Carmen Munroe: Standing in the Light; 15 Invisible Women; 16 Lesbians and Gays; 17 Soaps: Doing the White Thing; 18 Newton I. Aduaka and Rage; 19 Black in the British Frame: A Film and Television Drama Survey, 1936-2001; Appendix I: 'Coloured Artistes on the Screen' (1919); Appendix II: 'The Eighth Wonder of the World': The Paul Robeson Letters; Appendix III: Staying Power; Appendix IV: Greater

Expectations; Appendix V: Hidden Treasures

BibliographyIndex of Names; Index of Films; Index of Television Programmes

---

Sommario/riassunto

"In this updated edition of his acclaimed and award-winning study, Stephen Bourne takes a personal look at the history of black people in popular British film and television. He documents, from original research and interviews, the experiences and representations which have been ignored in previous media books about people of African descent. There are chapters about Paul Robeson, Newton I. Aduka, soap operas and much more - as well as several useful appendices and suggestions for further reading."--Bloomsbury Publishing.

---