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Altri autori (Persone)	SchultzWilliam Todd
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Nota di contenuto	Contents; Contributors; Chapter 1. Introducing Psychobiography; Chapter 2. Evolving Conceptions of Psychobiography and the Study of Lives: Encounters With Psychoanalysis, Personality Psychology, and Historical Science; Chapter 3. How to Strike Psychological Pay Dirt in Biographical Data; Chapter 4. What Psychobiographers Might Learn From Personality Psychology; Chapter 5. If the Glove Fits: The Art of Theoretical Choice in Psychobiography; Chapter 6. How to Critically Evaluate Alternative Explanations of Life Events: The Case of Van Gogh's Ear Chapter 7. Divide and Multiply: Comparative Theory and Methodology in Multiple Case Psychobiography Chapter 8. Diane Arbus's Photographic Autobiography: Theory and Method Revisited; Chapter 9. Nothing Alive Can Be Calculated: The Psychobiographical Study of Artists; Chapter 10. Twelve Ways to Say "Lonesome": Assessing Error and Control in the Music of Elvis Presley; Chapter 11. Mourning, Melancholia, and Sylvia Plath; Chapter 12. Margaret's Smile; Chapter 13. Edith Wharton and Ethan Frome: A Psychobiographical Exploration;

Chapter 14. The Psychobiographical Study of Psychologists
Chapter 15. Freud as Leonardo: Why the First Psychobiography Went Wrong
Chapter 16. Four, Two, or One? Gordon Allport and the Unique Personality;
Chapter 17. Nietzsche's Madness; Chapter 18. Erikson and Psychobiography,
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Operational Definition: The Existential Project of S.S. Stevens; Chapter 20.
Alive and Kicking: The Problematics of Political Psychobiography; Chapter 21.
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George W. Bush and the Politics of Personal Transformation
Chapter 23. Hunting the Snark: Methodological Considerations in Studying
Elusive Politicians
Chapter 24. Psychobiography in Context: Predicting the Behavior of Tyrants;
Index;

Sommario/riassunto

Brings together the world's leading psychobiographers, writing on many of the major figures of our age - from Osama Bin Laden to Elvis Presley. This book addresses the subject of how to construct a psychobiography. It provides useful definitions of good and bad psychobiography, and discusses an optimal structure for psychobiographical essays.
