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Titolo	For the love of music [[electronic resource]] : invitations to listening // Michael Steinberg and Larry Rothe
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Altri autori (Persone)	RotheLarry
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Nota di contenuto	Beginnings. How I fell in love with music ; Preliminary : the professor's legacy -- Creators. Another word for Mozart ; Thinking of Robert Schumann ; The sacred, the profane, and the gritty affirmations of music ; Franz Schubert, a rich possession ; Encountering Brahms ; Schoenberg, Brahms, and the great tradition ; First-rate second-class composer ; Sibelius and Mahler : what more could there be? ; Remembering Rachmaninoff ; Erich Wolfgang Korngold : a meditation ; Tchaikovsky's Mozart (and others) ; On the trail of W.A. Mozart ; What they saw ; A short life of J.S. Bach ; Stravinsky's ear-stretching, joy-giving legacy -- The recent scene. A visit with Lou Harrison ; George Perle : composing a way of life ; A quintet for American music ; Three American composers in pursuit of the white whale ; A century set to music -- Missionaries. Making America musical : a salute to Theodore Thomas ; Sigmund Spaeth, someone you should know ; Isaac Stern on music and life ; B.H. Haggin the contrarian -- Affairs to remember. Loving memories of movie music ; Vienna trilogy : vignettes from the city of music ; Music, true or false ; Why we are here -- Postlude. The sounds we make.

Sommario/riassunto

The power of music, the way it works on the mind and heart, remains an enticing mystery. Now two noted writers on classical music, Michael Steinberg and Larry Rothe, explore the allure of this melodious art--not in the clinical terms of social scientists--but through stories drawn from their own experience. In *For the Love of Music*, Steinberg and Rothe draw on a lifetime of listening to, living with, and writing about music, sharing the delights and revelatory encounters they have had with Mozart, Brahms, Stravinsky, and a host of other great (and almost-great) composers. At once highly person
