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Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; LIST OF ILLUSTRATIONS; AN X-RAY OF FLORENTINE GOVERNMENT; GLOSSARY OF TERMS; 1 Chorus; 2 Vile Bodies: 1472-1490; 3 The Friar Returns: 1490-1491; 4 The Wait: 1492-1494; 5 Fear and Loathing: November 1494; 6 Holy Liberty; 7 Stamping out Tyranny: 1494-1495; 8 God and Politics; 9 Angels and Enforcers: 1496-1498; 10 The Pope and the Friar: 1495-1497; 11 The Savonarolan Moment; 12 Wailers and Bigots; 13 Excommunication: May-June 1497; 14 Five Executions: August 1497; 15 Rome Closes In; 16 Foiled Fire; 17 The Siege of San Marco: April 1498; 18 Confessions of a Sinner; 19 Fire Again: Three Executions: May 1498; 20 The Conscience of a City; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	A gripping and beautifully written narrative that reads like a novel, Fire in the City presents a compelling account of a key moment in the history of the Renaissance, illuminating the remarkable man who

dominated the period, the charismatic Savonarola. Lauro Martines, whose decades of scholarship have made him one of the most admired historians of Renaissance Italy, here provides a remarkably fresh perspective on Girolamo Savonarola, the preacher and agitator who flamed like a comet through late fifteenth-century Florence. The Dominican friar has long been portrayed as a dour, puritanical

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