

1. Record Nr.	UNISALENTO991000915809707536
Titolo	La petition a Byzance / édité par Denis Feissel et Jean Gascou
Pubbl/distr/stampa	Paris : Association des Amis du Centre d'Histoire et Civilisation de Byzance, 2002
ISBN	2951919824
Descrizione fisica	196 p.; 24 cm
Collana	Travaux et mémoires du Centre de recherche d'histoire et civilisation de Byzance. Monographies ; 14
Altri autori (Persone)	Feissel, Denis Gascou, Jean
Altri autori (Convegni)	Congrès international des études byzantines <20. ; 2001Paris>
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910777788203321
Autore	May Gita
Titolo	Elisabeth Vigée Le Brun : The Odyssey of an Artist in an Age of Revolution // Gita May
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2008] ©2008
ISBN	1-281-72240-5 9786611722401 0-300-13000-7
Descrizione fisica	1 online resource (266 p.)
Altri autori (Persone)	Vigee-LebrunLouise-Elisabeth <1755-1842.>
Disciplina	759.4 B
Soggetti	Portrait painters - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 205-220) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Introduction -- 1. Early Years -- 2. First Successes -- 3. Marriage -- 4. Marie-Antoinette's Portraitist -- 5. Vigée Le Brun Salonnière -- 6. 1789 -- 7. Rome -- 8. Naples, Venice, Milan -- 9. Vienna -- 10. The Russian Experience -- 11. Homeward Bound -- 12. The English Interlude -- 13. Return to Imperial France -- 14. An Active Old Age -- Afterword -- Notes -- Author's Note -- Index
Sommario/riassunto	The foremost woman artist of her age, Elisabeth Vigée Le Brun (1755-1842) exerted her considerable charm to become the friend, and then official portraitist, of Marie Antoinette. Though profitable, this role made Vigée Le Brun a public and controversial figure, and in 1789 it precipitated her exile. In a Europe torn by strife and revolution, she nevertheless managed to thrive as an independent, self-supporting artist, doggedly setting up studios in Rome, Naples, Venice, Milan, Vienna, St. Petersburg, and London. Long overlooked or dismissed, Vigée Le Brun's portraits now hang in the Louvre, in a room of their own, as well as in all leading art museums of the world. This gripping biography tells the story of a singularly gifted and high-spirited woman during the revolutionary era and explores the development and significance of her art. The book also recounts the public and private

lives of Elisabeth Vigée Le Brun, connecting her with such personalities of her age as Catherine the Great, Napoleon, and Benjamin Franklin, and setting her experiences in the context of contemporary European politics and culture. A generous selection of illustrations, including sixteen of Vigée Le Brun's portraits presented in full color, completes this exceptional volume.

---