

1. Record Nr.	UNINA9910777783303321
Autore	Brooks Peter <1938->
Titolo	Realist vision [[electronic resource] /] / Peter Brooks
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	1-281-72976-0 9786611729769 0-300-12785-5
Descrizione fisica	1 online resource (272 p.)
Disciplina	823/.80912
Soggetti	English fiction - 19th century - History and criticism Realism in literature French fiction - 19th century - History and criticism Comparative literature - English and French Comparative literature - French and English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [231]-241) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Chapter 1. Realism and Representation -- Chapter 2. Balzac Invents the Nineteenth Century -- Chapter 3. Dickens and Nonrepresentation -- Chapter 4. Flaubert and the Scandal of Realism -- Chapter 5. Courbet's House of Realism -- Chapter 6. George Eliot's Delicate Vessels -- Chapter 7. Zola's Combustion Chamber -- Chapter 8. Unreal City: Paris and London in Balzac, Zola, and Gissing -- Chapter 9. Manet, Caillebotte, and Modern Life -- Chapter 10. Henry James's Turn of the Novel -- Chapter 11. Modernism and Realism: Joyce, Proust, Woolf -- Chapter 12. The Future of Reality? -- References and Bibliographical Notes -- Acknowledgments -- Index
Sommario/riassunto	Realist Vision explores the claim to represent the world "as it is." Peter Brooks takes a new look at the realist tradition and its intense interest in the visual. Discussing major English and French novels and paintings from the nineteenth and twentieth centuries, Brooks provides a lively and perceptive view of the realist project. Centering each chapter on a single novel or group of paintings, Brooks examines the "invention" of realism beginning with Balzac and Dickens, its apogee in the work of

such as Flaubert, Eliot, and Zola, and its continuing force in James and modernists such as Woolf. He considers also the painting of Courbet, Manet, Caillebotte, Tissot, and Lucian Freud, and such recent phenomena as "photorealism" and "reality TV."

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