

1. Record Nr.	UNISA996387080503316
Autore	Egerton Stephen <1555?-1621?>
Titolo	The boring of the eare [[electronic resource]] : contayning a plaine and profitable discourse by way of dialogue : concerning 1. Our preparation before hearing, 2. Our demeanour in hearing, 3. Our exercise after we haue heard the Word of God / / written by that faithfull and diligent minister of Gods Word, Master Stephen Egerton .
Pubbl/distr/stampa	London, : Printed by William Stansby, 1623
Descrizione fisica	[14], 70 p
Soggetti	Hearing - Religious aspects - Christianity Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A(-A1) B-E F(last leaf blank). Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910712946003321
Autore	Woolley Harold W
Titolo	Moisture condensation in building walls / / by Harold W. Woolley
Pubbl/distr/stampa	Washington, D.C. : , : U.S. Dept. of Commerce, National Bureau of Standards : , : U.S. Govt. Print. Off., , 1940
Descrizione fisica	1 online resource (ii, 14 pages) : illustrations
Collana	Building materials and structures report ; ; 63
Soggetti	Condensation House construction Humidity Walls
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes.
Nota di bibliografia	Includes bibliographical references (pages 13-14).

3. Record Nr.	UNINA9910777781803321
Autore	Kart Larry <1942->
Titolo	Jazz in search of itself [[electronic resource] /] / Larry Kart
Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
ISBN	1-281-72159-X 9786611721596 0-300-12819-3
Descrizione fisica	1 online resource (1 online resource (x, 342 p.))
Disciplina	781.65/09
Soggetti	Jazz - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- INTRODUCTION -- PART ONE. Notes and Memories of the New Music, 1969 -- PART TWO. A Way of Living -- PART THREE. The Generators -- PART FOUR. Moderns and After -- PART FIVE. Miles Davis -- PART SIX. Tristano-ites -- PART SEVEN. The Neo-Con Game -- PART EIGHT. Singers and Songmakers -- PART NINE. Alone Together
Sommario/riassunto	In this engaging and astute anthology of jazz criticism, Larry Kart casts a wide net. Discussing nearly seventy major jazz figures and many of the music's key stylistic developments, Kart sees jazz as a unique perpetual narrative-one in which musicians, their audiences, and the evolving music itself are intimately intertwined. Because jazz arose from the collision of specific peoples under particular conditions, says Kart, its development has been unusually immediate, visible, and intense. Kart has reacted to and judged the music in a similarly active, attentive, and personal manner. His involvement and attention to detail are visible in these pieces: essays that analyze the supposed return to tradition that the music of Wynton Marsalis has come to exemplify; searching accounts of the careers of Miles Davis, Thelonius Monk, Bill Evans, and Lennie Tristano; and writing that explores jazz's relationship to American popular song and examines the jazz musician's role as actual and would-be social rebel.

