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Autore	Hopler Jay <1970->
Titolo	Green squall [[electronic resource] /] / Jay Hopler ; foreword by Louise Gluck
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	1-281-73044-0 9786611730444 0-300-12964-5
Descrizione fisica	1 online resource (92 p.)
Collana	Yale series of younger poets ; ; v. 100
Altri autori (Persone)	Gluck Louise <1943-2023.>
Disciplina	811/.6
Soggetti	American poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- CONTENTS -- FOREWORD -- ACKNOWLEDGMENTS -- IN THE GARDEN -- OF PARADISE -- THAT LIGHT ONE FINDS IN BABY PICTURES -- WITH BOTH EYES CLOSING -- THE BOXCARS OF CONSOLIDATED RAIL FREIGHT -- THE HOWLING OF THE GODS -- OF THE DEAD SO MUCH LESS IS EXPECTED -- ACADEMIC DISCOURSE AT MIAMI -- MEDITATION ON RUIN -- OUT OF THESE WOUNDS, THE MOON WILL RISE -- IN THE TIME OF DREARY MIRACLES -- APPROACHING THE TOWER -- THE FRUSTRATED ANGEL -- NOTHING TO DO NOW BUT SIT AND WAIT -- LITTLE MIRRORS OF DESPAIR -- MEDITATION ON A BLUE VASE -- LIKE THE STARE OF SOME GLASS-EYED GOD -- MEMOIR -- OF HUNGER AND HUMAN FREEDOM -- THE CONJUGAL BED -- MEDITATION ON BEETHOVEN -- AND THE SUN FLOWER WEEPS FOR THE SUN, ITS FLOWER -- SELF-PORTRAIT WITH WHISKEY AND PISTOL -- MÉDITATION MALHEUREUSE -- BECAUSE THE PAST IS NEVER IN THE PAST AND BECAUSE IT IS MY BIRTHDAY -- THE WILD FLOWER FIELD -- OF PASSION AND SEDUCTIVE TREES -- GREEN SQUALL -- JOY ON THE EDGE OF VERTIGO -- FIRECRACKER CATALOGUE -- AUBADE -- THE WILD FLOWER FIELD -- A BOOK OF COMMON DAYS -- FEAST OF THE ASCENSION, 2004.PLANTING HIBISCUS -- NOTES
Sommario/riassunto	Jay Hopler's Green Squall is the winner of the 2005 Yale Series of Younger Poets competition. As Louise Glück observes in her foreword,

"Green Squall begins and ends in the garden"; however, Hopper's gardens are not of the seasonal variety evoked by poets of the English lyric-his gardens flourish at lower, fiercer latitudes and in altogether different mindscapes. There is a darkness in Hopper's work as deep and brutal as any in American poetry. Though his verbal extravagance and formal invention bring to mind Wallace Stevens's tropical extrapolations, there lies beneath Green Squall's lush tropical surfaces a terrifying world in which nightmare and celebration are indistinguishable, and hope is synonymous with despair.
