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Nota di contenuto	Front matter -- contents -- Acknowledgments -- List of Abbreviations -- Cast of Characters -- Introduction when god died -- chapter one Once upon a Time, in a Café Called Ziemiaska -- chapter two Love and Revolution -- chapter three A Visit from Mayakovsky -- chapter four A Funeral for Futurism -- chapter five Entanglements, Terror, and the Fine Art of Confession -- chapter six Autumn in Soviet Galicia -- chapter seven Into the Abyss -- chapter eight Stalinism amidst Warsaw's Ruins -- chapter nine Ice Melting -- chapter ten The End of the Aair -- Epilogue -- Conclusion does history go on? -- NOTES -- INDEX
Sommario/riassunto	"In the elegant capital city of Warsaw, the editor Mieczyslaw Grydzewski would come with his two dachshunds to a café called Ziemianska." Thus begins the history of a generation of Polish literati born at the fin de siècle. They sat in Café Ziemianska and believed that the world moved on what they said there. Caviar and Ashes tells the story of the young avant-gardists of the early 1920's who became the radical Marxists of the late 1920's. They made the choice for Marxism before Stalinism, before socialist realism, before Marxism meant the

imposition of Soviet communism in Poland. It ended tragically. Marci Shore begins with this generation's coming of age after the First World War and narrates a half-century-long journey through futurist manifestos and proletarian poetry, Stalinist terror and Nazi genocide, a journey from the literary cafés to the cells of prisons and the corridors of power. Using newly available archival materials from Poland and Russia, as well as from Ukraine and Israel, Shore explores what it meant to live Marxism as a European, an East European, and a Jewish intellectual in the twentieth century.

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