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Autore	Citron Stephen
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Note generali	"Songs, shows, music in print, and recordings": p. .
Nota di bibliografia	Includes bibliographical references (p. 313-314) and index.
Nota di contenuto	If you believe -- Early days -- College and beyond -- Milk and honey -- A damned exasperating woman -- Hello, Dolly! -- Mame -- Mame--and its movie -- Dear world -- Mack and Mabel -- The grand tour -- La cage aux folles -- After La cage -- The road ahead.
Sommario/riassunto	This revealing and comprehensive book tells the full story of Jerry Herman's life and career, from his early work in cabaret to his recent compositions for stage, screen, and television. Stephen Citron draws on extensive open-ended interviews with Jerry Herman as well as with scores of his theatrical colleagues, collaborators, and close friends. The resulting book-which sheds new light on each of Herman's musicals and their scores-abounds in fascinating anecdotes and behind-the-scenes details about the world of musical theater. Readers will find a sharply drawn portrait of Herman's private life and his creative talents. Citron's insights into Herman's music and lyrics, including voluminous examples from each of his musicals, are as instructive as they are edifying and entertaining.