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Titolo	Songs of the Women Trouvères // Elizabeth Aubrey, Wendy Pfeffer, Joan Tasker Grimbert, Eglal Doss-Quinby
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Manuscripts Consulted -- Introduction -- Voices in Dialogue -- Voices in Monologue -- A Circle of Voices -- Voices in Polyphony -- Concordance of Song and Motet Numbers -- Bibliography -- Index
Sommario/riassunto	This groundbreaking anthology brings together for the first time the works of women poet-composers, or trouvères, in northern France in the twelfth and thirteenth centuries. Refuting the long-held notion that there are no extant Old French lyrics by women from this period, the editors of the volume present songs attributed to eight named female trouvères along with a varied selection of anonymous compositions in the feminine voice that may have been composed by women. The book includes the Old French texts of seventy-five compositions, extant

music for eighteen monophonic songs and nineteen polyphonic motets,
English translations, and a substantial introduction.
