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Nota di bibliografia	Includes bibliographical references (pages 243-253) and index.
Nota di contenuto	The role of the arts in transforming consciousness -- Visions and versions of arts education -- Teaching the visual arts -- What the arts teach and how it shows -- Describing learning in the visual arts -- The centrality of curriculum and the function of standards -- The educational uses of assessment and evaluation in the arts -- What education can learn from the arts -- An agenda for research in arts education -- Summary and significance.
Sommario/riassunto	"Offering a rich array of examples, Eisner describes different approaches to the teaching of the arts and the virtues each possesses when well taught. He discusses especially nettlesome issues pertaining to the evaluation of performance in the arts. Perhaps most important, Eisner provides a fresh and admittedly iconoclastic perspective on what the arts can contribute to education, namely a new vision of both its aims and its means"--Publisher's description.