1.	Record Nr.	UNINA9910777770603321
	Titolo	Theorizing digital cultural heritage : a critical discourse / / edited by Fiona Cameron and Sarah Kenderdine
	Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2007
	ISBN	1-282-09909-4
		9786612099090
		0-262-26974-0
		1-4294-7710-5
	Descrizione fisica	1 online resource (481 p.)
	Collana	Media in transition
	Altri autori (Persone)	CameronFiona <1960->
		KenderdineSarah
	Disciplina	363.6/90285
	Soggetti	Cultural property - Digitization
		Computer art
		Library materials - Digitization
		Virtual museums
		Museums - Collection management
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Rise and fall of the post-photographic museum : technology and the transformation of art / Peter Walsh -- Materiality of virtual technologies : a new approach to thinking about the impact of multimedia in museums / Andrea Witcomb -- Beyond the cult of the replicant-- museums and historical digital objects : traditional concerns, new discourses / Fiona Cameron -- Te Ahu Hiko : cultural heritage and indigenous objects, people, and environments / Deidre Brown -- Redefining digital art : disrupting borders / Beryl Graham -- Online activity and offlline community : cultural institutions and new media art / Sarah Cook -- Crisis of authority : new lamps for old / Susan Hazan -- Digital cultural communication : audience and remediation / Angelina Russo and Jerry Watkins -- Digital knowledgescapes : cultural, theoretical, practical and usage issues facing museum collection databases in a digital epoch / Fiona Cameron and Helena Robinson -- Art is redeemed, mystery is gone : the documentation of contemporary

art / Harald Kraemer -- Cultural information standards-- political territory and rich rewards / Ingrid Mason -- Finding a future for digital cultural heritage resources using contextual information frameworks / Gavan McCarthy -- Engaged dialogism in virtual space : an exploration of research strategies for virtual museums / Suhas Deshpande, Kati Geber, and Corey Timpson -- Localized, personalized, and constructivist : a space for online museum learning / Ross Parry and Nadia Arbach -- Speaking in Rama : panoramic vision in cultural heritage visualization / Sarah Kenderdine -- Dialing up the past / Erik Champion and Bharat Dave -- Morphology of space in virtual heritage / Bernadette Flynn -- Toward tangible virtualities : tangialities / Slavko Milekic -- Ecological cybernetics, virtual reality, and virtual heritage / Maurizio Forte -- Geo-storytelling : a living archive of spatial culture / Scot T. Refsland, Marc Tuters, and Jim Cooley -- Urban heritage representations in hyperdocuments / Rodrigo Paraizo and Jose Ripper Kos -- Automatic archaeology : bridging the gap between virtual reality, artificial intelligence, and archaeology / Juan Antonio Barcelo.

| Sommario/riassunto | This is a collection of theoretical and practical perspectives from a range of disciplines on the challenges of using digital media in research, preservation, management, interpretation, and representation of cultural heritage. |