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Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction: The Land and the People -- 1. Plain Weave on the Backstrap Loom -- Introduction -- Poncho Weaving in Pualó, Cotopaxi Province -- The Vertical Loom in Carchi Province -- 2. Warp-Resist-Patterned Wool Ponchos and Blankets -- Introduction -- Ponchos in Chordeleg, Azuay Province -- Blankets in Quero, Tungurahua Province -- Blankets in Pungalá, Eastern Chimborazo Province -- Poncho Rosado in Paniquindra, Eastern Imbabura Province -- 3. Warp-Resist-Patterned Cotton Shawls and Ponchos -- Introduction -- Macanas in Rumipamba de las Rosas, Cotopaxi Province -- Paños in the Gualaceo Area, Azuay Province -- Kokomuro Poncho in Cacha Obraje, Central Chimborazo Province -- 4. Belts with Supplementary-Warp Patterning -- Introduction -- Supplementary Warp Controlled by a Second Heddle Rod (with Pickup) -- Supplementary Warp Controlled by a Second Heddle Rod (with Pickup) -- Supplementary Warp Controlled by a Second Heddle Rod (with Pickup) -- Supplementary Warp Controlled by

a Second Heddle Rod (with Pickup) -- Supplementary Warp Controlled by Second Shed Stick (with Pickup) -- Supplementary Warp Controlled by Second Shed Stick (with Pickup) -- Supplementary Warp Controlled by Second Shed Stick (with Pickup) -- Supplementary Warp Controlled by Second Shed Stick (with Pickup) -- Supplementary Warp Entirely Loom Controlled -- Supplementary Warp Entirely Loom Controlled -- Supplementary Warp Entirely Loom Controlled -- 5. Turn-Banded 2/1 Twill Belts -- Introduction -- La Compañía, Otavalo Area, Imbabura Province -- Nitiluisa, Central Chimborazo Province -- 6. 2/1 Herringbone Complementary-Warp Weave Ponchos of the Otavalo Area, Imbabura Province -- Introduction -- 7. 3/1 Alternating Complementary-Warp Weave Belts -- Introduction -- Banderilla Belt in Paniquindra, Eastern Imbabura Province -- Kawiña Belt in Central Chimborazo Province -- Cañari Belts, Cañar Province -- 8. Treadle-Loom Weaving -- Introduction -- Santa Teresita, Northern Chimborazo Province -- Salasaca, Tungurahua Province -- Belt Weaving in Ariasucu, Otavalo Area, Imbabura Province -- 9. Natural Dyeing Techniques -- Introduction -- Walnut -- Indigo -- Cochineal in Salasaca, Tungurahua Province -- Conclusions -- Notes -- Glossary -- References Cited -- Contributors -- Index

Sommario/riassunto

Although less well known than its much-admired counterparts in Peru and Bolivia, highland Ecuadorian weaving is an Andean tradition that has relationships with these more southern areas. A world away from the industrialized textile manufacturing of Euro-American society, these handmade pieces reflect the history and artistry of an ancient culture. This comprehensive study, edited by Ann Pollard Rowe, is unrivaled in its detail and includes not only descriptions of the indigenous weaving and dyeing technology, but also an interpretation of its historical significance, as well as hundreds of photographs, drawings, and maps that inform the understanding of the process. The principal focus is on backstrap-loom weaving, a major pre-Hispanic technology. Ecuadorian backstrap looms, which differ in various ways from those found elsewhere in the Andes, have previously only been treated in general terms. Here, the basic operation of this style of loom is covered, as are a variety of patterning techniques including warp-resist (ikat) dyeing, weaving belts with twill, and supplementary- and complementary-warp patterning. Spanish colonial treadle-loom weaving is also covered. The weaving techniques are explained in detail, so the reader can replicate them if desired. Textiles have been an important art form among Andean peoples from remote prehistory up to the present. A greater understanding of their creation process can yield a more meaningful appreciation of the art itself.
