

1. Record Nr.	UNINA9910777765603321
Autore	Goldfinger Eliot
Titolo	Animal anatomy for artists [[electronic resource]] : the elements of form // Eliot Goldfinger
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2004
ISBN	0-19-028651-2 0-19-756179-9 1-280-83514-1 0-19-803250-1 1-4294-6875-0
Descrizione fisica	1 online resource (xii, 242 pages) : illustrations
Collana	Oxford scholarship online
Disciplina	743.6
Soggetti	Anatomy, Artistic Animals in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2004.
Nota di bibliografia	Includes bibliographical references (p. [235]-238) and index.
Nota di contenuto	CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- TERMINOLOGY -- BASIC BODY PLAN: General Overview -- INDIVIDUAL MUSCLES: Attachments, Action, & Structure -- FOUR-LEGGED ANIMALS: Skeleton & Muscles (Numerous Views) -- FOUR-LEGGED ANIMALS: Skeleton & Superficial Muscles (Side View) -- ANIMALS WITH LIMB VARIATIONS: Skeleton & Superficial Muscles (Side View) -- MISCELLANEOUS ANIMALS: Skeleton -- BIRDS -- APPENDIX -- PHOTOGRAPHY CREDITS -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	From the author of the classic Human Anatomy for Artists comes this user-friendly reference guide featuring over five hundred original drawings and over seventy photographs. Goldfinger not only covers the anatomy of the more common animals, such as the horse, dog, cat, cow, pig, squirrel, and rabbit, but also the anatomy of numerous wild species, including the lion, giraffe, deer, hippopotamus, rhinoceros, elephant, gorilla, sea lion, and bear.