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Nota di contenuto	List of Illustrations -- Abbreviations -- Acknowledgements -- Introduction -- Part I: A Long, Rich History -- 1. Ten Thousand Years of War Art to 1600 -- 2. War Art, 1600-1900 -- Part II: The World Wars -- 3. British Art and the First World War -- 4. Other Nations in the Great War and Later -- 5. The Second World War: Four Allied National Programmes -- Part III: War Art since 1945 -- 6. British and American War Art, 1945-1989 -- 7. War Art Internationally, 1990-2005 -- Part IV: Rendering and Remembering -- 8. Other Types of War Art -- 9. War Art as Memorial, War Art as Memory. Epilogue The Beat Goes OnNotes -- Select Bibliography -- Index.
Sommario/riassunto	This is a truly encyclopedic survey of artists' responses - both official and personal - to the horrors of war. 'Art and War' reveals the sheer diversity of artists' portrayals of this most devastating aspect of the human condition - from the 'heroic' paintings of Benjamin West and John Singer Sargent to brutal and iconic works by artists from Goya to Picasso, and the equally oppositional work of Leon Golub, Nancy Spero

and others who reacted with fury to the Vietnam War. Laura Brandon pays particular attention to work produced in response to World War I and World War II, as well as to more re.
