

1. Record Nr.	UNINA9910480428203321
Autore	Scalmer Sean
Titolo	Democratic adventurer : Graham Berry and the making of Australian politics / / Sean Scalmer
Pubbl/distr/stampa	Clayton, Victoria : , : Monash University Publishing, , [2020] ©2020
ISBN	1-925835-78-2
Descrizione fisica	1 online resource (298 pages) : illustrations
Collana	Biography
Disciplina	324.294070922
Soggetti	Politicians - Australia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNINA9910777761103321
Autore	Fotsch Paul Mason <1965->
Titolo	Watching the traffic go by [[electronic resource]] : transportation and isolation in urban America / / Paul Mason Fotsch
Pubbl/distr/stampa	Austin, : University of Texas Press, 2007
ISBN	0-292-79535-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 p.)
Disciplina	388.40973
Soggetti	Transportation engineering - United States City and town life - United States Popular culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [207]-227) and index.
Nota di contenuto	The trolley, the automobile, and autonomy -- Townless highways and highwayless towns -- The building of a superhighway future at the New York World's Fair -- Film noir and the hidden violence of transportation in Los Angeles -- Stories of the MTA: contesting meanings of subway space -- Urban freeway stories: racial politics and the armored automobile.
Sommario/riassunto	As twentieth-century city planners invested in new transportation systems to deal with urban growth, they ensured that the automobile rather than mass transit would dominate transportation. Combining an exploration of planning documents, sociological studies, and popular culture, Paul Fotsch shows how our urban infrastructure developed and how it has shaped American culture ever since. Watching the Traffic Go By emphasizes the narratives underlying our perceptions of innovations in transportation by looking at the stories we have built around these innovations. Fotsch finds such stories in the General Motors "Futurama" exhibit at the 1939 World's Fair, debates in Munsey's magazine, films such as Double Indemnity, and even in footage of the O. J. Simpson chase along Los Angeles freeways. Juxtaposed with contemporaneous critiques by Lewis Mumford, Theodor Adorno, and Max Horkheimer, Fotsch argues that these narratives celebrated new technologies that fostered stability for business and the white middle class. At the same time, transportation became another system of excluding women and

the poor, especially African Americans, by isolating them in homes and urban ghettos. A timely, interdisciplinary analysis, *Watching the Traffic Go By* exposes the ugly side of transportation politics through the seldom-used lens of popular culture.
